



Doing all the good we can
Art Progression Overview

Year 1/2	Autumn A Why is Richmond Special?	Spring A What's it made of and why?	Summer A How do people tell their stories?	Autumn B PORTRAIT GALLERY FOR THE WHOLE SCHOOL How do I care for my body and mind?	Spring B What makes a good home?	Summer B Why is our environment precious?
	Begin to demonstrate their ideas through photographs and in their sketch book. Use a viewfinder. Collage around landscape and McKenzie Thorpe Local artist: McKenzie Thorpe	Describe how something works. Explain what works well and not so well in the model they have made. Know how to use a viewfinder to focus on a specific part of an artefact before drawing it. Make a clay tile.	Describe what can be seen and give an opinion about the work of an artist. Ask questions about a piece of art. Suggest how artists have used colour, pattern and shape. Know how to create a piece of art in	Know how to show how people feel in paintings and drawings. Know how to use pencils to create lines of different thicknesses in drawings. Choose and use three different grades of pencil when drawing.	Know how to create moods in artwork. Know the names of the primary and secondary colours. Know how to create a repeating pattern in print. Know how to mix paint to create all the	Sort threads and fabrics. Group fabrics and threads by colour and texture. Weave with fabric and thread. Use simple mark making tools eg. Brush and pen to create African art. Know how to use different



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		Stamping Study: William Morris	response to the work of another artist. Study: LS Lowrie	Know how to use charcoal, pencil and pastel to create art. Study: Portraits and self portraits. Artist: Paul Klee	secondary colours. Know how to create brown with paint. Know how to create tints with paint by adding white. Know how to create tones with paint by adding black. Artist: Kandinsky	effects with an IT package. African Art: Edward Sadie – Tinga Tinga paintings. Build on colour mixing for background. Mixed media
Year 3/4	Autumn A Why is Richmond special?	Spring A What is beneath us and why does it matter?	Summer A How do we get our message across?	Autumn B How do I care for my body and mind?	Spring B Why is history worth knowing?	Summer B How can I have my say? Present work as
	Know how to use a range of brushes to create different effects.	Know how to use line, tone, shape and colour to represent figures	Use photographs to help create reflections.	Know how to use marks and lines to show texture in art.	Use sketch books to experiment with different texture.	Know how to sculpt clay pots. Use early textile and sewing skills



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	<p>Know how to create a background using a wash. Experiment with the styles used by other artists. Model of Richmond</p> <p>Local artist: Lucy Pittaway</p>	<p>and forms in movement. Know how to show reflections. Know how to use sketches to produce final piece of art. Know how to identify the techniques used by different artists.</p> <p>Artist: Andy Goldsworthy</p>	<p>Use sketch books to create facial expressions. Know how to integrate digital images into art work. Know how to use digital images and combine with other media. Know how to use IT to create art which includes their own work and that of others.</p> <p>Artist: Andy Warhol</p>	<p>Know how to print onto different materials using at least four colours. Know how to use different grades of pencils to shade and show different tones and textures.</p> <p>Know how to show facial expressions in art. Know how to show facial expressions in paintings and sketchings.</p> <p>Study of a leaf</p>	<p>Know how different artists developed their specific techniques. Know how to compare the work of different artists. Experiment with the styles used by other artists. Explain some of the features of art from historical periods (Ancient Egypt) Recognise when art is from different cultures. Recognise when art is from different</p>	<p>as part of a project. Use ceramic mosaics to produce a piece of art.</p> <p>Artist: Gaudi</p>
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				Printing Leaves Making a wall hanging Self portraits Artist: Guiseppe Archemboldo – link with Harvest	historical periods. Artists: Impressionism	
Year 5/6	Autumn A Why is Richmond special?	Spring A Where does it come from and where does it go?	Summer A How do words make us feel?	Autumn B How do I care for my body and mind?	Spring B What legacy will I leave behind?	Summer B What makes a colourful world?
	Research the work of an artist and use their work to replicate a style. Local Artist: Barbara Lamb	Explain why different tools have been used to create art. Explain why specific techniques have been used. Know how to use feedback to	Know how to use shading to create mood and feeling. Know how to organise line, tone, shape and colour to represent figures and form in movement.	Know how to overprint to create different patterns. Understand why art can be very abstract and what message the artist/pattern is	Explain the style of art used and how it has been influenced by a famous artist. Understand what a specific artist is trying to achieve in any given situation.	Know which media to use to create maximum impact. Know how to use a range of resources to create art. South American art focusing on



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		<p>make amendments and improvements to art. Know how to use a range of e- resources to create art. Escher: Artist Study</p>	<p>Know how to express emotion in art. Know how to create an accurate print design following given criteria. Use a full range a pencils, charcoal or pastels when creating a piece of observational art. Experiment by using marks and lines to produce texture. Liz Million: Author/Artist Experiment with shading to</p>	<p>trying to convey. Know how to create an accurate print design following given criteria. Art linked to Islamic art.</p>	<p>Understand why art can be very abstract and what message the artist is trying to convey. Artist: Banksey</p>	<p>colour and repeated patterns.</p>
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			<p>create mood and feeling. Experiment with media to create emotion in art. Know how to use images created, scanned and found, altering where necessary to create art.</p> <p>Study Romanticism – Constable and Turner.</p>			
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