



Doing all the good we can

## English Progression Overview

	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
Year 1/2	Why is Richmond special?	What's it made of and why?	How do people tell their stories?	How do I care for my body and mind?	What makes a good home?	Why is our environment precious?
Focus	Geography/History	Science	English	Science/mental health	History/Geography	Geography/Science
Writing reasons/genres	<b>Shape poems</b> and <b>Calligrams-</b> Naughty Bus <b>Recount</b> of the journey	Re-telling a story-changing elements of the story Information leaflet Letter writing	<ul style="list-style-type: none"> <li>• <b>Imaginative writing</b>-what do you see in the bucket?</li> <li>• <b>A guide</b> to what you can do at the seaside</li> <li>• <b>Instruction writing</b>-making a sandcastle</li> <li>• <b>Re-telling the story-dilemma story</b></li> <li>• <b>Adventure Story</b>-Squishy Mcfluff</li> </ul>	Retelling a familiar story Writing about myself and my family <b>Recount Information writing</b> – Rosa Parks	<b>Letter/postcard writing</b> Meerkat <b>fact sheet-non-chronological report</b> <b>Lists and list poems</b> <b>Journey Stories</b> <b>Writing from another's viewpoint/role</b> <b>Recount/Diary</b>	Re-telling a story-changing elements of the story

			<ul style="list-style-type: none"> <li>• <b>Performance poetry</b>-Pie Corbett approach- Jack and the Baked Beanstalk</li> </ul>			
Suggested Texts	Naughty Bus-Jan Oke The Queen's Hat- Steve Anthony Little Evie in the Wild Wood- Jackie Morris Leaf Man-	Dogger-Shirley Hughes-whole class guided reading Traction Man-Mini Grey ....	Billy's Bucket-Kes Gray The Lighthouse Keeper's Lunch Squishy McFluff- Seaside Rescue Jack and the Baked Bean Stalk- Colin Stimpson The Enormous Turnip	Burger Boy-Alan Durrant Stories for Boys Who Dare to be Different-Ben Brooks  I am Rosa Parks- Brad Meltzer Cameron Can Too- Allie Brooke The Skin I'm in- Sharon Flake Henry's Freedom Box- Ellen Levine	Meerkat Mail-Emily Gravette Lost and Found- Oliver Jeffers Major Glad, Major Dizzy-Jan Oke Daisy Saves the Day-Shirley Hughes	Handa's Surprise- Eileen Browne Wild-Emily Hughes The Bog Baby- Jeanne Willis Lila and the Secret of Rain-David Conway
<b>Year 3/4</b>	<b>Why is Richmond special?</b>	<b>What is beneath us and why does it matter?</b>	<b>How do we get our message across?</b>	<b>How do I care for my body and mind?</b>	<b>Why is History worth knowing?</b>	<b>How can I have my say?</b>
Focus	Geog/Hist	Science/ Geog	English	Science/ mental health	History	History-Romans Geog
Writing reasons/ genres		Narrative- retell the story in a different setting. Non-chronological report Explanation texts	Greek myths Play script- based on a Greek myth Narrative- write your own Greek myth. (myths)	Narrative and stories Non-chronological report Persuasion Letter writing	Stories with a historical setting Explanation text Recount – newspaper report	Narrative and stories based on Escape from Pompeii Information text on the Romans Diary of a Roman soldier

		Advertising poster with persuasive language- underground world Poem based on a model- (Underground)	Narrative- Continue the story (historical fiction) Advert- persuasive writing, job advert Dilemma story- how to rid your town of...			
Suggested Texts	Iron Man-Ted Hughes	The Pebble in my Pocket- Meridith Hooper Running Wild- Michael Morpurgo When the Earth Shakes-Simon Winchester The Street Beneath My Feet- Charlotte Guillain And Yuval Zommer	Greek Myths- Marcia Williams Who Let the Gods Out- Mary Evans Charging About, The story of eElectricity.- Jacqui Bailey Pied Piper of Hamelin-Michael Morpurgo	The Incredible Book Eating Boy- Oliver Jeffers Funnybones- Allan Ahlberg Skulls- Blair Thornburgh & Scott Campbell	The Night Gardener- Terry and Eric Fan I am the Seed that Grew the Tree- Fiona Waters The Egyptian Cinderella- Shirley Climo The Time Travelling Cat and the Egyptian Goddess- Julia Jarman The Mystery of the Egyptian Scroll- Scott Peters The Plot on the Pyramid- Terry Deary The Pharaohs of Ancient Egypt (non fiction)	Roman diary. The Journey of Iliona- Richard Platt You Wouldn't Want to be a Roman Soldier- Davis Stewart and David Antram Usbourne Roman Soldier Handbook- Lesley Sims Escape from Pompeii- Christina Balit Orion and the Dark- Emma Yarlett Oscar and the Moth- Geoff Waring
Year 5/6	Why is Richmond special?	Where does it come from and where does it go?	How do words make us feel?	How do I care for my body and mind?	What legacy will I leave behind?	What makes a colourful world?

Focus	Geog/Hist	Science	English	Science/ mental health	History	Geog
Writing reasons/ genres	<p><b>Diary entry</b> - writing in role</p> <p><b>Legends</b> – 1) retell the Drummer Boy legend 2) Create own legend based on a local legend</p> <p><b>Persuasive writing</b> – brochures for Richmond North Yorks and Richmonds in N America</p> <p><b>Non-chronological report</b> - Information leaflets</p> <p><b>Script writing</b> – a Christmas advert with a Christian message</p>	<p><b>Narratives and stories</b> - based on The Jamie Drake Equation</p> <p><b>Non-chronological report</b>- Design an alien</p> <p><b>Instructions</b> – how to ... in space</p> <p><b>Information text</b> - Anglo-Saxon life</p> <p><b>Persuasion</b> - Adverts</p> <p><b>Discussion text</b> – balanced argument</p>	<p><b>Stories with a historical setting</b></p> <p><b>Biographies</b> - Isaac Newton and Galileo</p> <p><b>Report</b> – Newspaper report</p> <p><b>Explanation text</b></p> <p><b>Poetry</b> – poems based on The Man Who Walked Between Towers</p>	<p><b>Narrative</b> – based on Wolf Brother</p> <p><b>Play script</b></p> <p><b>Non-chronological report</b> – Stone Age survival guide</p> <p><b>Debating skills</b> – Social media – good or bad ?</p> <p><b>Poetry</b></p>	<p><b>Narrative</b> – based on Wonder</p> <p><b>Autobiographical story</b> of Madeline</p> <p><b>Explanation</b> – evolution (One Smart Fish)</p> <p><b>Recount</b> – life as an evacuee</p> <p><b>Persuasion</b> - adverts</p>	<p><b>Myths and Legends</b> (The Chocolate Tree &amp; The Corn Grows Ripe)</p> <p><b>Narrative</b> – (The Explorer - Katherine Rundell)</p> <p><b>Instructions</b></p> <p><b>Discussion</b> – balanced argument</p> <p><b>Poems</b> – based on South America</p>
<p>Texts in yellow – FOCUS RESOURCE</p> <p>Text in green – FOCUS ADDITIONAL RESOURCE TO PLACE ANYWHERE</p>						
Suggested Texts	-Caddo And Comanche- Sandy Phan (non-fiction)	The Jamie Drake Equation – Christopher Edge Anglo Saxon Boy- Tony Bradman	Viking Boy- Tony Bradman Viking Tales- Jenny Hall	Pigheart Boy- Malorie Blackman Wolf brother- Michele Paver	One Smart Fish – Christopher Wormell Journey to Jo'burg - Beverley Nadoo	The Chocolate Tree- Linda Lowry The Great Kapok Tree – Lynne Cherry

	<p>-Journey to the river sea-Eva Ibbotson</p> <p>-The Nowhere Emporium</p> <p>-The Hungry Caterpillar</p> <p>-Big Cat, Little Cat</p> <p>The Spider and the Fly</p>	<p>Leon and the Place Between</p> <p>Lady of Shallot</p>	<p>The Man Who Walked Between the Towers- Mordicai Gerstein</p> <p>Beowulf-Michael Morpurgo</p>	<p>First Painter – Kathryn Lasky</p> <p>Macbeth - Shakespeare</p>	<p>Wonder- RJ Palacio</p> <p>Emil and the detective- Erich Kastner</p> <p>Madeline- Ludwig Bemelmans</p> <p>War horse- Michael Morpurgo</p> <p>War Game- Michael Foreman</p>	<p>The Corn Grows Ripe- Dorothy Rhoads</p> <p>The Lorax- Dr Seuss</p> <p>Explorer- Katherine Rundell</p> <p>Trash-Andy Mulligan</p> <p>Passport to South America-</p> <p>The Dancing Turtle- Pleasant DeSpain</p>
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