

English Genres

Re-telling a story-changing elements of the story

Suggested reads:

- Handa's Surprise- Eileen Browne
- Wild-Emily Hughes
- The Bog Baby- Jeanne Willis
- Lila and the Secret of Rain-David Conway

LAUNCH PAD

'Mysterious Creature'
Adventure Day

LANDING PAD

Exhibition of work

RE

- What makes some places sacred?

Computing – using technology

- Use a website and a camera.
- Record sound and play back.
- Understand that programs require precise instructions.
- Organise, retrieve and manipulate digital content.

Art

- Sort threads and fabrics.
- Group fabrics and threads by colour and texture.
- Weave with fabric and thread.
- Use simple mark making tools eg. Brush and pen to create African art.
- Know how to use different effects with an IT package.

Study: African Art: Edward Sadie – Tinga Tinga paintings.

- Build on colour mixing for background.
- Mixed media

DI - Home for a mini beast

- Discuss how they want to design their construction.
- Select appropriate materials and tools.
- Make simple plans of their building.
- Consider how to improve their construction.

Why is our environment precious?



History/Geography

- Know about a famous historical event or place from outside of the UK and explain why they are famous.
- Know features of hot and cold places in the world.

PE

- Use hitting, kicking and or rolling in a game
- Decide the best space to be in during a game
- Use a tactic in a game
- Follow rules

Science – Living things and their habitats

- classify things by living, dead or never lived
- know how a specific habitat provides for the basic needs of things living there (plants and animals)
- match living things to their habitat
- name some different sources of food for animals
- know about and explain a simple food chain

Music – African drumming

- Play simple rhythmic patterns on an instrument
- Clap and repeat short rhythmic and melodic patterns
- Respond to a conductor about when to play or sing.
- Change sounds and put them into patterns
- Experiment with, create, select and combine short patterns and repeat them (ostinato) Create sounds and put them together to represent different moods and emotions.