

EYFS Nursery Medium Term Planning Year B Autumn

Area of Learning	5.9.22	12.9.22	19.9.22	26.10.2 2	3.10. 22	10.10.22	17.10.22	31.10. 22	7.11.2 2	14.11.22	21.11.22	28.11.2 2	5.12.22	12.12.2 2
Block Focus	People, Cu Communit (Geograph Mapping	ies		The Natu (Science) Animals a			Being Imaginati ve and Expressiv e (Music)	Past and (History Finding o about Ri	out	Creating with Material s (Art)	Technology and E Safety (Computing)	Commun (R.E) Understandi	ulture and ities ng Christianity ng Christianity	
Understanding of the World Sticky Knowledge	of their familia where they live • Know that th the world & tal have experience • Observe and they live and th • Find out abou about features	e or the natural ere are differen lk about the diff ced or seen in p identify feature ne natural world ut their environ they like and d ange of props, J	the place world t countries in erences they hotos es in the place d. ment and talk islike. photos, books	magnifiers • Look at k developme adult • Name & • Observe or actions physical ac • Understa of the life • Most pla from a see • All plants to grow & • Observe	variety of & photo (ey stages ent from identify le & descril the effec ctivity on and the k cycle of a mts start d or bulb s need wa survive plants cla variety of & photo ocabular	f means e.g. ographs s of birth to body parts be in words cts of body eey features an animal growing ater & light osely f means e.g. ographs y: leaves,	 Performing Remember & sing familiar songs e.g. pop songs, rhymes Taps out simple repeated rhythms Creates sounds to accompany stories Sing the melodic shape (moving melody, such as up & down, down & up) of familiar songs 	in correct • Use talk ideas, exp happening anticipate might hap recall and experienc	hding ast events order to connect lain what is g and what pen next, relive past es bers & talks hificant vents for riends make wn life- mily's Enquiry n why opened & nations and why questions o, what,	Drawing & Painting • Create closed shapes with continuous lines, & begin to use these shapes to represent objects • Begin to use a variety of drawing tools • Draw with increasing complexity & detail, such as representin g a face with a circle & including details • Show	Safe Use • Know how to handle equipment safely • Begin to know that they shouldn't use devices without supervision Algorithms • Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images	life story & • Talk abou experienced • Develop p the differer • Know som them uniqu of the similar relations to • Shows int people who	nake sense of family history t what they had d or seen in pl positive attitud nees between he of the thing e, & can talk a arities & differ friends & fan erest in the liv o are familiar t ning in with fa routines	ave hotos des about people gs that make about some rences in hily ves of to them



RICHMOND THODIST SCHO Doing all the good we can			intentionall y • Create own songs, or improvise a song around one they know			
Seasons and Celebration Stimulus	Amazing us! Our Families Birthdays People Who Help Us	Harvest Festival Black History Month	Hallowe en	Bonfire Night story Remembrance Divali		St Andrews Day Christmas Hannukah
Christian Values	Generosity			Compassion		
PSHE	 Health and Wellbeing Enjoys a sense of belonging through bei esteem through being outgoing towards p situations & being able to express their ne independent in meeting their own care ne drying hands • Make healthy choices abou Relationships Become more outgoing with unfamiliar p appropriate ways of being assertive • Talk recognise the impact of their choices and actions and words can hurt others' feeling familiar to them • Knows some of the thin of the similarities and differences in relation Living the Wider World Develop a sense of responsibility & menunderstanding why they are important • U different events, social situations and char behaviour in favourable conditions 	eople, taking risks & trying new things eeds & asks adults for help • Be increasi eds, e.g. brushing teeth, using the toile it food, drink, activity & tooth brushing people, in the safe context of their setting with others to solve conflicts • Is more behaviours/actions on others and know s • Shows interest in the lives of people gs that make them unique, and can tall on to friends or family hebership of a community • Increasingly Inderstands that expectations vary depe	or social ingly et, washing & ng •Develop e able to vs that some e who are k about some follow rules, ending on	 esteem through being outgoing situations & being able to exprindependent in meeting their or drying hands • Make healthy cl Relationships Become more outgoing with appropriate ways of being asserecognise the impact of their cl actions and words can hurt oth familiar to them • Knows some of the similarities and difference Living the Wider World Develop a sense of responsib understanding why they are im 	g towards people, taking ress their needs & asks a own care needs, e.g. bru hoices about food, drink unfamiliar people, in the ertive • Talk with others hoices and behaviours/a hers' feelings • Shows in e of the things that make tes in relation to friends bility & membership of a hoportant • Understands to ns and changes in routir	e safe context of their setting •Develop to solve conflicts • Is more able to actions on others and knows that some terest in the lives of people who are e them unique, and can talk about some





Doing all the good we can	Peter Cot ROSIE'S WULL Reduce the Rosie Cot Reduce the Reduce the Reduc	Three Little Pigs
C & L Listening, Attention and Understandi ng	Listens to others in one-to-one or small groups, when conversation interests them. Focusing attention- can still listen or do but can change their own focus of attention. Is able to follow directions. Understands the use of objects. Responds to instructions with more elements.	Listens to favourite stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Shows understanding of prepositions. Beginning to understanding why and how questions.
C&L Speaking	Builds up vocabulary that reflects the breadth of their experiences Uses talk in pretending that objects stand for something else in play, e.g. This box is my castle Uses talk to explain what is happening and anticipate what might happen next Uses intonation, rhythm and phrasing to make the meaning clear to others Talks more extensively about things that are of particular importance to them	Able to use language in recalling past experiences Can retell a simple past event in correct order (e.g. went down slide, hurt finger) Questions why things happen and gives explanations. Asks e.g. who, what, when, how Beginning to use a range of tenses (e.g. play, playing, will play, played) Beginning to use more complex sentences to link thoughts (e.g. using and, because)
P,S and E D Self Regulation	Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt. Talks about how others may be feeling according to their understanding of the other person's needs and wants.	Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions. Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others.
P,S and E D Managing Self	Is becoming more aware of the similarities and differences between themselves and others in more detailed ways and identifies them self in relation to social groups and to their peers. Enjoys a sense of belonging through being involved in daily tasks. Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social	Is sensitive to other's messages of appreciation or criticism. Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others. Observes and can describe in words or actions the effects of physical activity on their bodies.



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P,S and E D Building Relationship s	situations and being able to express their needs and ask adults for help. Can tell adults when hungry, full up or tired or when they want to rest, sleep or play Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely Can wash and can dry hands effectively and understands why this is important Can name and identify different parts of the body Seeks out companionship with adults and other children, sharing experiences and play. Uses their experiences of adult behaviours to guide their social relationships and interactions. Enjoys playing alone, alongside and with others, inviting others to play and attempting to join other's play.	Observes and controls breath, able to take deep breaths, scrunching and releasing the breath Willing to try a range of different textures and tastes and expresses a preference. Can mirror the playful actions or movements of another adult or child Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Knows that information can be retrieved from digital devices and the internet. Shows increasing consideration of other people's needs and gradually more impulse control. Practice skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving.
PD Gross Motor Skills	Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles Creates lines and circles pivoting from the shoulder and elbow	Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Walks down steps or slopes whilst carrying a small object, maintaining balance and stability Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object
PD Fine Motor Skills	Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons	Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons
L Comprehen sion	Listen and enjoy sharing a range of books. Hold a book correctly, handle with care and turn pages from front to back and recognise front and back cover. Know that print carries meaning and in English, is read from left to right and top to bottom. Know the difference between text and illustrations. Enjoy joining in with rhyme, songs and poems. Join in with repeated refrains and key phrases.	Engage in conversation and can answer questions when reading wordless fiction and nonfiction books. Respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations. Talk about events, feelings, main characters, where a story is set and recognise links to own life experiences

RICHMOND R.M.S.		
L Word Reading	Listens to and joins in with stories and poems, when reading one-to- one and in small groups. Shows interest in illustrations and words in print and digital books and words in the environment Recognises familiar words and signs such as own name, advertising logos and screen icons	 Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories Begins to be aware of the way stories are structured, and to tell own stories Talks about events and principal characters in stories and suggests how the story might end Looks at and enjoys print and digital books independently
L Writing	Makes up stories, play scenarios, and drawings in response to experiences, such as outings Sometimes gives meaning to their drawings and paintings Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves	Includes mark making and early writing in their play Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes Begins to make letter-type shapes to represent the initial sound of their name and other familiar words
M Number	Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Uses some number names and number language within play, and may show fascination with large numbers Begin to recognise numerals 0 to 10 Beginning to recognise that each counting number is one more than the one before Responds to both informal language and common shape names • Shows awareness of shape similarities and differences between objects Enjoys partitioning and combining shapes to make new shapes with 2D and 3D shapes Attempts to create arches and enclosures when building, using trial and improvement to select blocks	May enjoy counting verbally as far as they can go Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle) Links numerals with amounts up to 5 and maybe beyond Explores using a range of their own marks and signs to which they ascribe mathematical meanings In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items Recalls a sequence of events in everyday life and stories Responds to and uses language of position and direction Predicts, moves and rotates objects to fit the space or create the shape they would like
M Number Patterns	Subitises one, two and three objects (without counting) Creates their own spatial patterns showing some organisation or regularity Explores and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC) Joins in with simple patterns in sounds, objects, games and stories dance and movement, predicting what comes next Chooses items based on their shape which are appropriate for the child's purpose	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers Beginning to use understanding of number to solve practical problems in play and meaningful activities Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same



U the W Past and Present	Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.					Talk about why things happen and how things work.	Shows care and concern for living things and the environment.
U the W People, Culture and Communitie s	Mapping Draw information from a simple map -children choose to draw maps from real/imaginary settings. -children makes observations about their immediate environment. -children use new and appropriate vocabulary. People and Communities Show interest in the lives of people who are familiar to them. Remember and talk about significant events in their own experience. Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends and family.	Shows interests in different occupations and ways of life indoors and outdoors. Recognise and describe special times or events for family and friends.	Enjoy joining in with family customs and routines.	Show interest in the lives of people who are familiar to them. Shows interests in different occupations and ways of life indoors and outdoors.	Enjoy joining in with family custom s and routines	Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movemen t or new images.	Enjoy joining in with family customs and routines.
U the W The Natural World		Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world Talks about why things happen and how things work		Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.			



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		Developing an understanding of growth, decay and changes over time Shows care and concern for living things and the environment Begin to understand the effect their behaviour can have on the environment					
E A & D Creating with Materials	Continues to explore moving in a range of ways. Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience. Enjoys joining in with moving, dancing and ring games.	Continues to explore colour and how colours can be changed.	Uses tools for a purpose.	Uses various construction materials.	Explores and learns how sounds and movem ents can be change d. Sings familiar songs. Taps out simple repeat ed pattern s. Develo ps an underst anding of how	Plays with a range of materials to learn cause and effect.	Enjoys joining in with moving, dancing and ring games. Sings familiar songs.



Being Imaginative and Expressivedrawings to accompany stories.movement in response to music, stories and ideas.what ofther and and and and and and are engaged on the same theme.movement in response to music, stories and ideas.what ofther and feelings.is self and make and syswork by pressingpa rts or lifting flaps to achieve effects souch as sound, movemen nt in response to music, stories and ideas.what and sounds to express express and and feelings.self and make toys work by pressingpa rts or lifting flaps to achieve effects souch as sound, movemen tor new images.Being HomePlays along side children who are engaged on the same theme.movement in response and ideas.and sounds to express and and feelings.self and in making toys work indeas solutionin making toys work indeas solution toys work indeas solutionBeing and based on own ideas or first hand or peer experiences.Plays and ideas.ind express end and ideas.ind and sounds to experiances, experiances, experiances, and and iseasind and sounds



Doing all the good we can