

Ric	Richmond Methodist Primary and Nursery School – Vertical Progression – Physical Development – Gross Motor Skills & Being imaginative & expressive - PE overview							
F	Playing & Exploring - Engagement		Active Learning - Motivation	Creating & Thinking Critically - Thinking				
Playing with what they know Kee			 Having their own ideas (creative thinking) Making links (building theories) Working with ideas (critical thinking 					
Focus	Gymnastic movements	эрріпу, зкі	Basic movements & games	Dance				
Nursery	 Can balance on one foot or in a squat momentarily, shifting body weight to improstability Walks down steps, using alternate feet, owhilst carrying a small object, maintaining & stability 	or slopes	 Can grasp & release with two hands to throw & catch a large ball, beanbag or object Runs with spatial awareness & negotiates space successfully, adjusting speed or direction to avoid obstacles Develop their movement, balancing, riding (scooters, trikes & bikes) 	Increasingly able to use & remember sequences & patterns of movements which are related to music & rhythm Use large muscle movements to wave flags & streamers				
Reception	 Revise & refine fundamental movements, making changes to body shape, position & pace of movement such as slithering, shuffling, rolling, skipping, hopping & sliding Combine different movements with ease & fluency Develop overall body strength, coordination, balance & agility 		 Negotiate space successfully when playing racin or chasing games, adjusting speed or changing direction to avoid obstacles Develop & refine a range of ball skills including: throwing, catching, kicking, batting & aiming Develop confidence, competence, precision & accuracy with activities that involve a ball Develop overall body strength, coordination, balance & agility e.g. wheelbarrows, balance bike & pedal bikes 	gestures to express & respond to feelings, ideas & experiences • Watch & talk about dance & performance art, expressing their feelings & responses • Explore & engage in dance, performing solo or in groups				
Year 1	Begin to perform a range of required movements/shapes Begin to sequence simple movements to Begin to compare and contrast fundamenovement skills	_	Begin to demonstrate and explain how to throw and kick the ball in different ways Begin to evaluate my own performance	Begin to perform controlled body movements Begin to compose dance movements made up of taught skills and invented ones Begin to sequence simple movements together				



Year 1/2	Autumn A Why is Richmond Special?	Spring A What's it made of and why?	Summer A How do people tell their stories?	Autumn B How do I care for my body and mind?	Spring B What makes a good home?	Summer B Why is our environment precious?
	I know how to: Gymnastics Make my body curled, tense, stretched and relaxed Control my body when travelling and balancing Copy sequences and repeat them Roll, curl, travel and balance in different ways Travelling – skills 2	 I know how to: Dance Perform my own dance moves Copy or make up a short dance Move safely in a space 'Skills 2 Play' Kick towards a stationary target Drop and catch a ball after one bounce on the 	I know how to: Gymnastics Plan and perform a sequence of movements Improve sequences based on feedback Think of more than one way to create a sequence which follows some rules Take my body weight on different body	I know how to: Dance Change rhythm, speed, level and direction in dance Make a sequence by linking sections together Use danced to show a mood or feeling Travelling (locomotor) Show balance and co-ordination when running at different	I know how to: 'Skills 2 play' Throw in different ways Throw and roll towards a target using varying techniques with some success kick in different ways Show balance when kicking towards a	
	 Attempt to run at different speeds, showing an awareness of technique 	 Move a ball using different parts of the foot 	parts with and without apparatus To perform balances, with control, on apparatus	 speeds Link running and jumping movements with some control and balance 	 stationary target Move to track a ball and stop it using feet 	Dance select from a range of actions in relation to a stimulus



•	Link running and
	jumping with
	some control

- Show some control and balance when travelling at different speeds
- Jump, leap and hop and know which will allow me to jump the furthest.

Fitness Circuits

- Perform actions with increased control when coordinating my body with and without equipment
- Encourage others to keep trying

- Attempt to track a ball and other equipment send to me
- Catch a beanbag and a mediumsized ball
- Throw and roll towards and target with varying techniques

<u>Athletics</u> Sports Day

- To perform actions with increased control and co-ordination
- Apply my throwing, catching and locomotor skills to Sports Day activities

Show control and balance when travelling at different speeds

 Show hopping and jumping movements with some balance and control

Fitness Circuits

- Perform actions with increased control when co-ordinating my body with and without equipment
- Encourage others to keep trying
- Show determination when completing a task

- Dribble a ball with two hands, on the move
- Dribble a ball with my foot with some success, stopping when required
- Catch an object passed to me, with and without a bounce

Gymnastics

- To roll in different ways
- To create different shapes with my body
- To jump and land with increased balance and control
- Copy, remember,

use mirroring and unison when completing actions with a partner

Athletics Sports Day

- To perform actions with increased control and coordination
- Apply my throwing, catching and locomotor skills to Sports Day activities



					T	
	• Show				repeat and	
	determination				plan linking	
	when completing				simple	
	a task				actions with	
					some control	
					and	
					technique	
Year	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
3/4	Why is Richmond	What is beneath us	How do we get	How do I care for my	Why is history worth	How can I have my
	special?	and why does it	our message	body and mind?	knowing?	say?
		matter?	across?			
	I know how to:	I know how to:	I know how to:	I know how to:	I know how to:	I know how to:
	OAA .	<u>Gymnastics</u>	_,			5
	Follow a map in a	Create a	Throw and	Running	Adapt	Provide support
	familiar context	sequence	catch	Demonstrate how	sequences to	and advice to
			accurately	and when to speed	suit different	others in dance
	Follow clues to	Compare and	with one hand	up and slow down	types of	Be prepared to
	follow a route	contrast gymnastic	Hit a ball	when running	apparatus and	listen to the
		sequences	accurately	Show balance when	criteria	ideas of others
		5	with control	changing direction	Explain how	Improvise freely
	Follow a route	Provide support	Vary tactics	at speed in	strength and	and translate
	safely	and advice to	and adapt	combination with	suppleness	ideas from the
	F 11	others in	skills	other skills	affects	stimulus into
	Follow a route Follow a route	gymnastics	depending on		performance	movement
	within a time limit		what is	Run at fast medium	Move in a	Share and
	Fit Ci 'I	Games	happening in	and slow speeds;	controlled way	create phrase
	Fitness Frenzy Circuits	Recognise own	a game	changing speed and	Include chances	with a partner
	Encourage and	improvement in a	Be aware of	direction	of speed and	or small group
	motivate others	ball game	space and use		direction in a	Remember and
			it to support		sequence	repeat dance



to work to their
person best

- Persevere when finding a challenge difficult
- co-ordinate my body with increased consistency in a variety of activities

Gymnastics

- Demonstrate some strength and control when taking weight on different body parts for longer periods of time
- Complete
 balances with
 increased
 stability, control
 and technique

Running

- Can dribble a ball with feet with some control in a game
- Kick towards a partner in a game

(<u>Bootcamp)</u> Multi skills

- Receive and send a ball
- Demonstrate
 balance when
 performing other
 fundamental skills.

<u>Dance</u>

- Copy, remember and perform a dance phrase
- Create a short dance phrase that communicates an idea

Tag rugby

- team-mates and to cause problem for the opposition
- Know and use rules fairly

Gymnastics (large equipment)

- Demonstrate some strength and control when taking weight on different body parts for longer periods of time when using large apparatus
- Use body tension to perform balances both individually and with a partner

- Take part in a relay, remembering when to run and what to do
- sprint over a short distance and show stamina when running over a long distance

Fitness Frenzy Circuits

- Encourage and motivate others to work to their person best
- Persevere when finding a challenge difficult

 Region to an ardinate management of the control of the contr

Begin to co-ordinate my body at speed in response to a task

Gymnastics

 Demonstrate some strength and control when taking weight

- Work with a partner to create repeat and improve a sequence with at least three phases
- Demonstrate increase strengths, control and technique hen taking own and others' weight on apparatus

Bootcamp

- Encourage and motivate others to work to their person best
- Persevere when finding a challenge difficult
- co-ordinate my body with increased consistency in a

- perform phrases
- Take lead when working with a partner or group
- Use dance to communicate and idea

Tennis

 Strike a ball with varying techniques and with increased accuracy towards a designated target

Athletics

- Apply throwing skills to different activities
- Jump for distance
- Jump for height
- Link running and jump



•	Show
	balance co-
	ordination
	and
	techniques
	when running
	at different
	speeds,
	stopping with
	control

Show
 balance
 when
 changing
 direction in
 combination
 with other skills

Ball skills (throwing, catching and target practise).

 Throw a variety of objects, changing action for accuracy and distance

- Use simple tactics individually and within a team
- Change direction with increased some in a game situation

Basketball

 Dribble a ball with one hand with some control

Golf

• To strike a ball safely

<u>Swimming</u>

- Submerge and regain feet in the water
- Use arms and legs together to move effectively across a short distance in the water
- Float on front and back for short periods of time.
 Glide on front and

Tennis

Strike a ball with varying techniques

Athletics

- Apply throwing skills to different activities
- Jump for distance
- Jump for height
- Link running and jump

Cricket

- Use a correct bowling technique
- Hold a cricket bat

- on different body parts for longer periods of time
- Complete balances with increased stability, control and technique

Football/hockey/netball Ball skills (throwing, catching and target practise).

- to dribble a ball, changing directionwith control.
- _ .
- Dribble with feet using a variety of techniques
- Select and apply the appropriate kicking technique
- Receive a pass using different parts of a foot,
- Throw with some accuracy and power

variety of activities

<u>Dance</u>

- To copy, remember and adapt set choreography
- Use actions and reactions to represent an idea

Tag rugby

- Create and use space with some success in a game
- Change direct to lose an opponent with success

<u>Basketball</u>

 Link dribbling a ball with other action with increased control
 Golf jump in different ways

Cricket

- Use a correct bowling technique with increased accuracy
- Hold a cricket bat safely
- Strike a ball using a cricket bat



		back over short distances. Confidently roll from front to back and then regain a standing position.		towards a target area throw in different ways and hit a target, when needed Swimming	To strike a ball safely towards a designated target	
				 Submerge and regain feet in the water Use arms and legs together to move effectively across a short distance in the water Float on front and back for short periods of time. Glide on front and back over short distances. Confidently roll from front to back and then regain a standing position 		
Year	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
5/6	Why is Richmond special?		How do words make us feel?	How do I care for my body and mind?	What legacy will I leave behind?	What makes a colourful world?



		Where does it come from and where does it go?				
1	know how to:	I know how to:	I know how to:	I know how to:	I know how to:	I know how to:
<u>C</u>	<u>AAC</u>	<u>Gymnastics</u>	<u>Athletics</u>	<u>Dance</u>	<u>Gymnastics</u>	<u>Games</u>
• •	Follow a map into an unknown location Use clues and a compass to navigate a route Change route to overcome a problem Use new information to change route Hockey/Football/ Netball/ dodgeball Gain possession by working as a team and pass in different ways Choose a	 Pick up on something a partner does well and also on something that can be improved Know why own performance was better or not as good as their last Make complex, extended sequences Use strength to improve the quality of an action Show increased control and balance when 	 Know which sports they are good at and find out how to improve further Controlled when taking off and landing Throw with increasing accuracy Combine running and jumping Perform a range of more complex 	 Combine my own work with that of others Sequences to specific timings Develop sequences in a specific style Choose own music and style Compose own dances in a creative way Perform dance to an accompaniment Dance shows clarity, fluency, accuracy and consistency Hockey/Football/ Netball/ dodgeball 	 Combine action, balance and shape Perform consistently to different audiences Combine and perform more complex balances with control and technique fluency Demonstrate 	 Agree and explain rules to others Work as a team and communicate a plan Lead others in a game situation when the need arises Athletics Perform jumps for height and distance using good technique Show accuracy and good
	specific tactic for defending and attacking	moving from one balance to another	jumps, showing some technique	Use dribbling to change the direction of play- with control, under pressure	more complete actions with a good level	technique when throwing for distance



Doing all the good we can

- Use a number of techniques to pass, dribble and shoot
- Use dribbling to change the direction of play
- Dribble with feet with some control
- catch and intercept a ball
- Use a variety of kicking techniques
- Receive a pass using different parts of the foot
- Use a variety of throwing techniques under pressure

<u>Fitness circuits</u>personal best

- Use different strategies to persevere to achieve my personal best
- Track, reflect and evaluate my

Tag rugby

- Use a variety of techniques to change direction and lose an opponent
- Catch and pass with two hand accurately

Boxercise

- Demonstrate good balance and control when performing other fundamental movement skills
- Co-ordinate a range of body part at increased speed

Cricket

- Strike a ball using varying techniques with increased accuracy
- To bowl using correct technique

- Show accuracy and power when throwing for distance
- Run at the appropriate speed over longer distances

Dance

- Accurately copy n repeat a set of choreography in different styles of dance showing a good sense of timing
- Choreograph phrases individually and with other, considering actions, dynamics,

- Dribble with feet using a variety of techniques, under pressure
- Catch and intercept a ball with increased success in a game
- Select and apply the appropriate kicking technique with control
- Receive a pass using different parts of a foot, under pressure
- Use a variety of throwing techniques, including fake passes, to outwit an opponent

<u>Fitness circuits- personal</u> best

- Use different strategies to persevere to achieve my personal best
- Track, reflect and evaluate my performance both

- of strength technique
- Plan an perform with precision, control and fluency, a sequence of actions including a wide range of skills

Tag rugby

- Confidently change direction to successfully outwit an opponent
- Catch and pass with two hand accurately

Boxercise

 Show fluency and control when balancing, travelling, Demonstrate a controlled running technique using appropriate speed over longer distances

Dance

- Perform dances confidently and fluently with accuracy and good timing
- work creatively and imaginatively, individually, with a partner or a group to choreograph longer phases and consider actions and space in relation to a theme



	performance	with increased	space and	individually and in	landing,	Rounders/Tennis
	both individually	accuracy	relationships in	group	stopping and	Strike a ball
	and in group		response to a		changing	using a wider
			stimulus		direction	range of skills to
					Co-ordinate a	outwit an
			Rounders/ <u>tennis</u>		range of body	opponent
			Strike a ball		parts with a	
			using varying		fluent action at	
			techniques		a speed	<u>Swimming</u>
			with increased		appropriate to	 Confidently
			accuracy		the challenge	and
						consistently
			<u>Swimming</u>		<u>Cricket</u>	retrieve an
			Confidently		Strike a ball	object from the
			and		using a wider	floor with the
			consistently		range of skills to	same breath
			retrieve an		outwit an	
			object from		opponent	 Confidently co-
			the floor with		To bowl using	ordinate a
			the same		correct	smooth and
			breath		technique and	consistent
					vary my tactics	breathing
			Confidently		to outwit an	technique with
			co-ordinate a		opponent	a range of
			smooth and			strokes
			consistent			
			breathing			 Confidently
			technique with			demonstrate
			a range of			good
			strokes			technique in a



		 Confidently demonstrate good technique in a 		wider range of strokes over increased distances
		wider range of strokes over increased distances		 Select and apply the appropriate survival technique to
		Select and apply the appropriate survival technique to the situation		the situation