

## EYFS Reception Medium Term Planning Year B Autumn

Area of Learning	5.9.22	12.9.22	19.9.22	26.10.2 2	3.10.22	10.10.22	17.10.21	31.10.2 2	7.11.22	14.11.22	21.11.22	28.11.2 2	5.12.22	12.12.2 2
Block Focus	Commun (Geograp Mapping People Fire	who help	US	The Natu (Science) Animals a Dentist Harvest Church Farmer	nd Plants Festival Visit		Being Imaginati ve and Expressiv e (Music)	Past and (History) Finding c Richmon Town V Dentist	out about d ′isi†	Creating with Material s (Art) Artist	Technolog y and E Safety (Computin g) Liz Million visit	Commun (R.E) Understandi	Culture and ities ing Christianity ing Christianity	Folder- God
K+U Sticky Knowle dge	Help childre environment examining ph and visiting le Examine ch Pose carefu questions, su "What would Describe so their own con maintain the Draw inforr Interpret ra information,	Ambulance PoliceFarmer Vicar• Help children to find out about the environment by talking to people, examining photographs and simple maps and visiting local places.• All plants need water, light and warmth to grow and survive • A seed produces roots to allow water to get into the plant and shoots to produce leaves to collects the sunlight • Extend vocabulary: blossom, buds, bulb, evergreen, deciduous • Describe some actions which people in their own community do that help to maintain the area they live in. • Draw information from a simple map • Interpret range of sources of geographical information, including maps, globes, photographs• All plants need water, light and warmth to grow and survive • A seed produces roots to allow water to get into the plant and shoots to produce leaves to collects the sunlight • Extend vocabulary: blossom, buds, bulb, evergreen, deciduous • Describe what they see, hear & feel whilst outside • Name & describe some plants • Understand the effect of changing seasons on the natural world around them• Shows some understanding that good practices with regard to exercise, eating, drinking water, sleeping & hygiene can contribute to good health • Describe what they see, hear & feel • Identify different parts of their body & animals • Be able to show care and concern for		Performing • Make music in a range of ways e.g. plays with sounds creatively, plays along to the beat of the song they are singing or music they are listening to • Sing in a group or on their own, increasingly	familiar situ: past Historical Er • Ask questi out more & understandi has been sai	ing organise, id clarify events & contrast rom stories, ures from on images of ations in the equiry ons to find to check ng of what d s questions , why, when, w ds a range	Drawing and Painting • Use a range of tools competentl y & safely • Explore different textures. Encourage accurate drawings of people • Create representat ions of both imaginary & real-life ideas,	Safe Use • Begin to give reasons why we need to stay safe online • Can use the internet with adult supervision to find and retrieve information of interest to them Algorithms • Develops digital literacy skills by being able	from storie the past • Talks abo in their own family men • Talk abou immediate • Enjoys joi customs & • Talk abou immediate • Enjoys joi customs & • Understa	It members of family & com ning in with fa routines It members of family & com ning in with fa routines nd that some nembers of th	gures from sent events lives of f their munity amily f their munity amily places are			

Doing all the good we can	<ul> <li>Know the effects exercise has on their bodies</li> <li>Have some understanding of growth and change</li> <li>Talk about things they have observed including animals</li> <li>Observational drawings of animals</li> </ul>	matching the pitch & following the melody <b>Appraising</b> • Listen attentively, move to & talk about music, expressing their	structures including tense markers • Engage in non-fiction books Knowledge and Interpretation • Use talk to organise, sequence & clarify thinking, ideas, feelings & events • Articulate ideas & thoughts in well- formed sentences	events, people & objects • Explore, use & refine colour mixing techniques • Use colour for purpose, including	to access, understand and interact with a range of technologies	<ul> <li>Know about similarities &amp; differences between themselves &amp; others, &amp; among families, cultures &amp; traditions</li> <li>Knows that other children do not always enjoy the same things, &amp; is sensitive to this</li> </ul>
		<ul> <li>Respond imaginative ly to music</li> <li>e.g. this music</li> <li>sounds like dinosaurs</li> <li>Composing</li> <li>Choose</li> <li>particular</li> <li>movements</li> <li>,</li> <li>instrument</li> <li>s/sounds</li> <li>for their</li> <li>own</li> <li>imaginative</li> <li>purposes</li> <li>Explore &amp;</li> <li>engage in</li> <li>music</li> <li>making &amp;</li> <li>dance,</li> <li>performing</li> <li>solo or in</li> <li>groups</li> </ul>	<ul> <li>check understanding of what has been said</li> <li>Vocabulary <ul> <li>Understand and use</li> <li>vocabulary such as:</li> <li>yesterday, last week, at the weekend, this morning, last night</li> <li>Understand and use</li> <li>vocabulary such as:</li> <li>how, why, because, find out, I wonder</li> <li>what, if, when, why?</li> </ul> </li> <li>Understand and use</li> <li>vocabulary such as: I can see, I saw, same, different, similar, change, what</li> <li>happened? because, explain</li> </ul>	Creating with Materials • Develop own ideas through experime ntation with diverse materials to express & communi cate their discoveri es & understan ding		

Celebrati Domail the good we can Stimulus	All about us! Our families Birthdays	Harvest Festival Black History Month – Inspirational role models	Hallowe en Harvest Festival	Bonfire Night story Remembrance Divali	Childre n in Need		St Andrews Day Christmas Hannukah
PSHE	Why are we special? I Belong Super Me!			Why are other people special? Is Good to Share Fabulous Friends Jigsaw trial – Celebrating Difference			
Christian Values	Generosity			Compassion			
Predicted Texts	<image/>	Farming Being healthy/healthy eating/looking after our bodies	FUNNYBOULS Fletcher and the falling leaves		Alternat ive versions of FT	Contractional Inverse Rhymes	<image/>





C&L Speaking	Builds up vocabulary that reflects the breadth of their experiences Uses talk in pretending that objects stand for something else in play, e.g. This box is my castle Uses talk to explain what is happening and anticipate what might happen next Uses intonation, rhythm and phrasing to make the meaning clear to others Talks more extensively about things that are of particular importance to them	Able to use language in recalling past experiences Can retell a simple past event in correct order (e.g. went down slide, hurt finger) Questions why things happen and gives explanations. Asks e.g. who, what, when, how Beginning to use a range of tenses (e.g. play, playing, will play, played) Beginning to use more complex sentences to link thoughts (e.g. using and, because)
P,S and E D Self Regulatio n	Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt. Talks about how others may be feeling according to their understanding of the other person's needs and wants.	Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions. Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others.
P,S and E D Managin g Self	Is becoming more aware of the similarities and differences between themselves and others in more detailed ways and identifies them self in relation to social groups and to their peers. Enjoys a sense of belonging through being involved in daily tasks. Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help. Can tell adults when hungry, full up or tired or when they want to rest, sleep or play Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely Can wash and can dry hands effectively and understands why this is important Can name and identify different parts of the body	Is sensitive to other's messages of appreciation or criticism. Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others. Observes and can describe in words or actions the effects of physical activity on their bodies. Observes and controls breath, able to take deep breaths, scrunching and releasing the breath Willing to try a range of different textures and tastes and expresses a preference. Can mirror the playful actions or movements of another adult or child Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Knows that information can be retrieved from digital devices and the internet.
P,S and E D Building Relationsh ips	Seeks out companionship with adults and other children, sharing experiences and play. Uses their experiences of adult behaviours to guide their social relationships and interactions. Enjoys playing alone, alongside and with others, inviting others to play and attempting to join other's play.	Shows increasing consideration of other people's needs and gradually more impulse control. Practice skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving.
PD	Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles Creates lines and circles pivoting from the shoulder and elbow	Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise



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Gross Motor Skills		Walks down steps or slopes whilst carrying a small object, maintaining balance and stability Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object
PD Fine Motor Skills	Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons	Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons
L Compreh ension	Listen and enjoy sharing a range of books. Hold a book correctly, handle with care and turn pages from front to back and recognise front and back cover. Know that print carries meaning and in English, is read from left to right and top to bottom. Know the difference between text and illustrations. Enjoy joining in with rhyme, songs and poems. Join in with repeated refrains and key phrases.	Engage in conversation and can answer questions when reading wordless fiction and nonfiction books. Respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations. Talk about events, feelings, main characters, where a story is set and recognise links to own life experiences
L Word Reading	Listens to and joins in with stories and poems, when reading one-to-one and in small groups. Shows interest in illustrations and words in print and digital books and words in the environment Recognises familiar words and signs such as own name, advertising logos and screen icons	Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories Begins to be aware of the way stories are structured, and to tell own stories Talks about events and principal characters in stories and suggests how the story might end Looks at and enjoys print and digital books independently
L Writing	Makes up stories, play scenarios, and drawings in response to experiences, such as outings Sometimes gives meaning to their drawings and paintings Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves	Includes mark making and early writing in their play Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes Begins to make letter-type shapes to represent the initial sound of their name and other familiar words
M Number	Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Uses some number names and number language within play, and may show fascination with large numbers	May enjoy counting verbally as far as they can go Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle) Links numerals with amounts up to 5 and maybe beyond Explores using a range of their own marks and signs to which they ascribe mathematical meanings



	Begin to recognise numerals 0 to 10 Beginning to recognise that each counting number is one more than the one before Responds to both informal language and common shape names • Shows awareness of shape similarities and differences between objects Enjoys partitioning and combining shapes to make new shapes with 2D and 3D shapes Attempts to create arches and enclosures when building, using trial and improvement to select blocks	In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items Recalls a sequence of events in everyday life and stories Responds to and uses language of position and direction Predicts, moves and rotates objects to fit the space or create the shape they would like
M Number Patterns	Subitises one, two and three objects (without counting) Creates their own spatial patterns showing some organisation or regularity Explores and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC) Joins in with simple patterns in sounds, objects, games and stories dance and movement, predicting what comes next Chooses items based on their shape which are appropriate for the child's purpose	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers Beginning to use understanding of number to solve practical problems in play and meaningful activities Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same

## RICHMOND R.M.S.

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the	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9		Week 10	Week 11	Week 12	
Curriculu m	will not find ma	<b>v You</b> s to get to know y iths planning, then to get to know the	e are maths	Just Like Me		1		It's Me, 1,2,3		·		Light & Dark			
	Castle number assessment to 25 How old are you Maths about me Favourite animal and count Colour favourite pet Colour and count favourite fruit Match fruits Make a pattern with favourite colours	Favourite book – focus on Goldilocks activities Colour and count the characters – ten frame Colour by number How many can you see? Count how many Colour favourite character and count Puzzle number strips Patterns	Favourite nursery rhymes-focus on Humpty Dumpty Positional language and sequence Sequencing day Sequence Humpty Dumpty Favourite meals and sequencing Humpty Dumpty Number game		Match sizes Compare – more and fewer Compare taller and shorter Compare longer shorter Capacity using boxes	AB Patterns with natural objects AB Patterns with household items AB shape patterns Spot the mistake in repeated pattern Patterns using body and movement		Number 1 Number 2 Number 3 Number 1,2,3 Sorting objects and subitising Number 1,2,3 Memory game	Sorting 1,2, Sorting 1,2,3 dominoes Matching pictures to the numeral 1,2,3 Find 1 more and 1 less Composition of 3	shapes – triangles circles Make sha pictures u triangles circles ar triangles real life objects.	ipe ising and with I -	Number 4 Number 5 Number 4 and 5 Composition of 4 Composition of 5	Australia (Marchaeles)     Australia (March	Sorting rectangles and squares Shape hunt Rectangles and squares Day and night Sequencing events	
U the W Past and Present	their famili	about aspe ar world su where the	ch as								wh hap	y things open d how ngs	Shows care living thing environme		ern for
U the W People, Culture and Communi ties	simple ma -children c	mation froi p :hoose to c n real/imag	draw	Shows inte occupatic indoors ar	ons and wo	ays of life	Enjoy joining in with family customs	Show intere the lives of people wh familiar to t	o are hem.	Enjoy oining n with family custom s and	Shc in n toy by pre			ng in with fo nd routines.	



	-children makes observations about their immediate environment. -children use new and appropriate vocabulary. <i>People and Communities</i> Show interest in the lives of people who are familiar to them. Remember and talk about significant events in their own experience. Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends and family.	Recognise and describe special times or events for family and friends.	and routines.	Shows interests in different occupations and ways of life indoors and outdoors.	routines	lifting flaps to achieve effects such as sound, movemen t or new images.	
U the W The Natural World		Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world Talks about why things happen and how things work Developing an understanding of growth, decay and changes over time Shows care and concern for living things and the environment Begin to understand the effect their behaviour can have on the environment		Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.			
E A & D Creating with Materials	Continues to explore moving in a range of ways. Develops an understanding of using lines to enclose a	Continues to explore colour and how colours can be changed.	Uses tools for a purpose.	Uses various construction materials.	Explores and learns how	Plays with a range of materials	Enjoys joining in with moving, dancing and ring games.



	space, and begins to use drawing to represent actions and objects based on imagination, observation and experience. Enjoys joining in with moving, dancing and ring games.				sounds and movem ents can be change d. Sings familiar songs. Taps out simple repeat ed pattern s. Develo ps an underst anding of how to create and use sounds intentio	to learn cause and effect.	Sings familiar songs.
					intentio nally.		
EA & D Being Imaginati ve and Expressive	Creates sounds, movements, drawings to accompany stories. Plays along side children who are engaged on the same theme.	Experiments and creates movement in response to music, stories and ideas.	Notices what other children and adults do	Uses movement and sounds to express experiences, expertise, ideas and feelings.	Sings to self and make up simple songs.	Shows skill in making toys work by pressingp arts or lifting flaps	Uses available resources to create props or creates imaginary ones to support play.



Engages in imaginary play based on own ideas or first hand or peer experiences.	Experim ents and creates movem ent in response to music, stories and	to achieve effects such as sound, movemen t or new images.	
based on own ideas or first	creates movem ent in response to music,	effects such as sound, movemen t or new	
		images.	