

# EYFS Medium Term Planning Year B Summer N1

Area of Learning	17.4.23	24.4.23	1.5.23	8.5.23	15.5. 23	22.5.23	5.6.23	12.6.2 3	19.6.23	26.6.23	3.7.23	10.7.23	17.7.2 3 +2 days
Block Focus	The Nature (Geography)	al World	Past and Present (History)	Technol ogy and E Safety (Computi ng)	Additi onal K&U World	Being Imaginati ve and Expressiv e (Music)	The Na World (Science		Creating N Materials (Art)		Creating Material (D&T)		People, Culture and Commu nities (RE)
Themes	Mini beast	ts + Seasons	The Coronat ion Kings and Queens	Feelings and Emotio ns – how can we keep ourselv es safe and well?	Thinki ng about the past: preser ving mem ories	Weather, Clouds, rainbows, the Environm ent	Vegeta Growin plantin looking plants,	ng, g and g after	What is S	ummer?	Plants at Flowers Forest S Construc	chool	The Beach. The ocean and marine life.



Doing all the good we can



























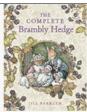






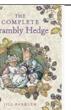




















to build towards

#### Location knowledge

- Comment and ask questions about aspects of their familiar world such as the place where they live or the natural world
- Know that there are different countries in the world & talk about the differences they have experienced or seen in photos
- Talk about some of the things they have observed in different places
- Comments & asks questions about aspects of their familiar world such as the place where they live or the natural world
- 'small worlds' with blocks & construction kits, such as a city with different buildings & a

### **Human and Physical** Geography

- discuss patterns around them, e.g. rubbings from grates, covers, or bricks.
- focusing on plants and animals.
- effect their behaviour can have on the environment Geographical Skills and Fieldwork

#### Geographical Skills and Fieldwork

- features in the place they live and the natural world.
- environment and talk about features they like and dislike.
- Use diverse range of props, photos, books to notice & talk about similarities & differences

- Place Knowledge

- Make imaginative & complex

- Help children to notice and
- Identify seasonal patterns -
- Begin to understand the

- Observe and identify
- Find out about their

# Chronologi cal Understan

Algorithms

Shows

skill in

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making

toys work

pressing

parts or

- ding Retell past events in correct order
- lifting Use talk flaps to to achieve connect effects ideas, such as explain sound. what is movemen happenin ts or new g and images anticipate Creating what **Programs** might Shows happen
- an next. interest in recall and technolog relive past ical tovs experienc with es knobs or Remembe real rs & talks about significant
- pulleys, objects such as cameras, times or and events for touchscre family & en friends devices • Begin to such as make mobile sense of phones own lifeand story & **Tablets**

Using

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history

Enquiry

Historical

#### **Past** Performing and

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- Remember & sing familiar songs e.g. pop songs, rhymes
- Taps out simple repeated rhythms
- Creates sounds to accompany stories
- Sing the melodic shape (moving melody, such as up &
- down, down & up) of familiar songs Plav instruments
- with increasing control to express their feelings &

# ideas **Appraising**

 Explore & learn how sounds & movements can be changed e.g. louder,

is observed.

variations &

adding

doing it

- quieter Notice what other cycle of a plant children & adults do, humans mirror what
  - closely through a magnifiers & photographs

# Living Things and Their **Habitats**

- Explore different habitats outdoors, e.g. scent, colour & shape of flowers attracting bees
- Observe growth & decay over time
- Begin to understand the need to respect & care for the natural environment & all living things
- Talk about what they see, using a wide vocabulary
- Understand the key features of the life cycle of a butterfly Plants
- Most plants start growing from a seed or bulb
- All plants need water & light to grow & survive
- Observe plants closely through a variety of means e.g. magnifiers & photographs
- Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds
- Use all the senses in hands-on exploration of plants
- Understand the key features of the life **Animals including**
- Observe animals variety of means e.g.

### Drawing & paint (pencil, charcoal, inks, chalk, pastels, ICT software, painting, ink, dye, textiles, crayon,

- Create closed shapes with continuous lines, & begin to use these shapes to represent objects • Begin to use a variety of drawing tools • Draw with increasing complexity & detail, such as representing a face with a circle & including details • Show different emotions in their drawings • Explore colour & colour mixing
- Use of colour, pattern, texture, line, form, space & shape (textiles, clay, sand, plaster, stone, 3D work, clay, dough, boxes, wire, paper sculpture, mod-roc, printing, found materials, lino, wood blocks, press print, mono-printing
- Explore different materials freely, in order to develop ideas about how to use them & what to make . Join different materials & explore different textures . Handling, feeling, enjoying and manipulating materials • Use variety of construction materials

#### Use different materials

• Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them

# Explore a range of artists

• Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them

#### Designing

- Develop own ideas & decide which materials to use to express them Making
- Use various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces
- Use available resources to create props or creates imaginary ones to support play

## **Evaluating** • Develop new skills &

- techniques Use tools for a purpose Food Technology
- Talk about the differences between materials & changes they notice
- Make healthy choices

### AT1 Belief and

- Teachings Begin to make sense of their own life story &
- history **Practices** and

family

Lifestyle Talk about what they have experience d or seen in photos

### Expression and

# Language

- Develop positive attitudes about the differences between people
- AT2 Reflecting
- Know some of the things that make them unique, & can talk about some of the similarities

differences

in relations

RICHMOND				
Doing all the good we can	• Understa nd why and how questions who, when & t, e.g. turn how on CD knowledg e and Interpreta tion • Develop an understan ding of growth, decay and changes over time • Safe USe Comment and ask questions about aspects of the familiar world supervisio world to na tural supervisio world to na tural supervisio world not can be retrieved from changes on can and the internet Use of can digital devices and the internet world supervisio no can and the interpreta tion can and the interpreta touch-decay and changes over time on the supervisio on can be retrieved from digital devices and the place without supervisio on can be retrieved from digital on can be retrieved from cand the internet Use of IT beyond school on can be voices and the place without supervisio on can be retrieved from digital devices and the place internet Use of IT beyond school operate simple without supervisio on can beyond school of IT beyond school of IT beyond school on can be vices and the place internet Use of IT beyond school operate simple without supervisio on can be retrieved from digital devices and the place internet Use of IT beyond school operate simple equipmen to can be provided to the place of IT beyond school operate simple equipmen to can be provided to the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate simple devices and the place of IT beyond school operate school operate simple devices and the place of IT beyond school oper	spontaneousl y • Respond to what they have heard, expressing their thoughts & feelings Composing • Develop an understandin g of how to create & use sounds intentionally • Create own songs, or improvise a song around one they know	Look at key stages of development from birth to adult     Name & identify body parts     Observe & describe in words or actions the effects of physical activity on body     Understand the key features of the life cycle of an animal	to friends & family Understan ding Values • Know some of the things that make them unique, & can talk about some of the similarities & differences in relations to friends & family

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R.M.S.				
	Bring in			
MINODIST SCHOOL	photogra			
PODIST SU	phs,			
Doing all the good we can	videos,			
	visitor			
	•			
	Preserve			
	memories			
	of special			
	events			
	e.g. make			
	a book, video,			
	photos			
	• Share			
	stories			
	about			
	people			
	from the			
	past who			
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Doing all the good we can			y such as: how, why, because  Understa nd and use vocabular y such as: I can see, I saw, same, different, change, what happened ? Why? because										
Seasons and Celebratio n Stimulus	Ascensio n Day Eid St.		May Day The King's					Father 's Day					Islamic New Year
	George's Day		Corona										
PSHE	My Family and Me	Make Friend, Make Friend, Never Never break friends	Make Friend, Make Friend, Never Never break friends	Falling out and bullying	Falling out and bullyi ng	Being the best friends we can.	My Body	Respecti ng my body	Growing Up	Fun and Fears	Fun and Fears	Celebrati on	Transitio n

RICHMOND R.M.S.			
Christian 5	Friendship	Respect	
C & L Listening, Attention and Understand ing	<ul> <li>Listens to others in one-to-one or small groups, when conversation interests them</li> <li>Listens to familiar stories with increasing attention and recall</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories • Focusing attention – can still listen or do, but can change their own focus of attention</li> <li>Is able to follow directions (if not intently focused)</li> <li>Understands use of objects (e.g. Which one do we cut with?)</li> <li>Shows understanding of prepositions such as under, on top, behind by carrying out an action or selecting correct picture</li> <li>Responds to instructions with more elements, e.g. Give the big ball to me; collect up all the blocks and put them in the box</li> <li>Beginning to understand why and how questions</li> </ul>	<ul> <li>Listens to others in one-to-one or small groups, when conversation interests</li> <li>Listens to familiar stories with increasing attention and recall</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rh stories</li> <li>Focusing attention – can still listen or do, but can change their own fattention</li> <li>Is able to follow directions (if not intently focused)</li> <li>Understands use of objects (e.g. Which one do we cut with?)</li> <li>Shows understanding of prepositions such as under, on top, behind by carraction or selecting correct picture</li> <li>Responds to instructions with more elements, e.g. Give the big ball to me; all the blocks and put them in the box</li> <li>Beginning to understand why and how questions</li> </ul>	nymes and focus of ying out an
<b>C&amp;L</b> Speaking	Beginning to use more complex sentences to link thoughts (e.g. using and, because) Able to use language in recalling past experiences Can retell a simple past event in correct order (e.g. went down slide, hurt finger) Uses talk to explain what is happening and anticipate what might happen next Questions why things happen and gives explanations. Asks e.g. who, what, when, how Beginning to use a range of tenses (e.g. play, playing, will play, played) Continues to make some errors in language (e.g. runned) and will absorb and use language they hear around them in their community and culture Uses intonation, rhythm and phrasing to make the meaning clear to others Talks more extensively about things that are of particular importance to them Builds up vocabulary that reflects the breadth of their experiences Uses talk in pretending that objects stand for something else in play, e.g.	<ul> <li>Beginning to use more complex sentences to link thoughts (e.g. using and,</li> <li>Able to use language in recalling past experiences</li> <li>Can retell a simple past event in correct order (e.g. went down slide, hurt fi</li> <li>Uses talk to explain what is happening and anticipate what might happen</li> <li>Questions why things happen and gives explanations. Asks e.g. who, what, how</li> <li>Beginning to use a range of tenses (e.g. play, playing, will play, played)</li> <li>Continues to make some errors in language (e.g. runned) and will absorb a language they hear around them in their community and culture</li> <li>Uses intonation, rhythm and phrasing to make the meaning clear to others</li> <li>Talks more extensively about things that are of particular importance to the</li> <li>Builds up vocabulary that reflects the breadth of their experiences</li> <li>Uses talk in pretending that objects stand for something else in play, e.g. The castle</li> </ul>	inger) next when, and use
P,S and E D Self Regulation	Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt     May exhibit increased fearfulness of things like the dark or monsters etc and possibly have nightmares     Talks about how others might be feeling and responds according to their understanding of the other person's needs and wants     Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings     Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions	<ul> <li>Expresses a wide range of feelings in their interactions with others and throubehaviour and play, including excitement and anxiety, guilt and self-doubt</li> <li>May exhibit increased fearfulness of things like the dark or monsters etc and have nightmares</li> <li>Talks about how others might be feeling and responds according to their understanding of the other person's needs and wants</li> <li>Is more able to recognise the impact of their choices and behaviours/action others and knows that some actions and words can hurt others' feelings</li> <li>Understands that expectations vary depending on different events, social sand changes in routine, and becomes more able to adapt their behaviour infavourable conditions</li> </ul>	d possibly  ons on  situations



#### • Is becoming more aware of the similarities and differences between P.S and ED themselves and others in more detailed ways and identifies themself in Managing relation to social groups and to their peers Self • Is sensitive to others' messages of appreciation or criticism • Enjoys a sense of belonging through being involved in daily tasks • Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others • Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help P,S and ED Seeks out companionship with adults and other children, sharing experiences and play ideas Building Uses their experiences of adult behaviours to guide their social Relationshi relationships and interactions ps Shows increasing consideration of other people's needs and gradually more impulse control in favourable conditions, e.g. giving up a toy to another who wants it Practices skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers • Enjoys playing alone, alongside and with others, inviting others to play and attempting to join others' play PD • Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Gross • Walks down steps or slopes whilst carrying a small object, maintaining Motor Skills balance and stability • Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles • Can balance on one foot or in a squat momentarily, shifting body weight to improve stability • Can grasp and release with two hands to throw and catch a large ball, beanbaa or an object • Creates lines and circles pivoting from the shoulder and elbow PD • Can tell adults when hungry, full up or tired or when they want to rest, sleep or play Fine Motor • Observes and can describe in words or actions the effects of physical Skills activity on their bodies. • Can name and identify different parts of the body • Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely • Can wash and can dry hands effectively and understands why this is • Willing to try a range of different textures and tastes and expresses a preference. Can name and identify different parts of the body • Observes and controls breath, able to take deep breaths, scrunching and releasing the breath

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- Observes and controls breath, able to take deep breaths, scrunching and releasing the breath
- Can mirror the playful actions or movements of another adult or child

RICHMOND R.M.S.		
	<ul> <li>Can mirror the playful actions or movements of another adult or child</li> <li>Working towards a consistent, daily pattern in relation to eating, toileting and sleeping routines and understands why this is important</li> <li>Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.</li> <li>Dresses with help, e.g. puts arms into open fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom</li> </ul>	<ul> <li>Working towards a consistent, daily pattern in relation to eating, toileting and sleeping routines and understands why this is important</li> <li>Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.</li> <li>Dresses with help, e.g. puts arms into open fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom</li> </ul>
L Comprehe nsion		
L Word Reading	<ul> <li>Listens to and joins in with stories and poems, when reading one-to-one and in small groups</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories • Begins to be aware of the way stories are structured, and to tell own stories</li> <li>Talks about events and principal characters in stories and suggests how the story might end</li> <li>Shows interest in illustrations and words in print and digital books and words in the environment</li> <li>Recognises familiar words and signs such as own name, advertising logos and screen icons</li> <li>Looks at and enjoys print and digital books independently</li> <li>Knows that print carries meaning and, in English, is read from left to right and top to bottom</li> <li>Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print)</li> <li>Handles books and touch screen technology carefully and the correct way up with growing competence</li> <li>Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps</li> <li>Begins to develop phonological and phonemic awareness - Shows awareness of rhyme and alliteration - Recognises rhythm in spoken words, songs, poems and rhymes - Claps or taps the syllables in words during sound play - Hears and says the initial sound in words</li> </ul>	<ul> <li>Listens to and joins in with stories and poems, when reading one-to-one and in small groups</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories</li> <li>Begins to be aware of the way stories are structured, and to tell own stories</li> <li>Talks about events and principal characters in stories and suggests how the story might end</li> <li>Shows interest in illustrations and words in print and digital books and words in the environment</li> <li>Recognises familiar words and signs such as own name, advertising logos and screen icons</li> <li>Looks at and enjoys print and digital books independently</li> <li>Knows that print carries meaning and, in English, is read from left to right and top to bottom</li> <li>Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print)</li> <li>Handles books and touch screen technology carefully and the correct way up with growing competence</li> <li>Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps</li> <li>Begins to develop phonological and phonemic awareness - Shows awareness of rhyme and alliteration - Recognises rhythm in spoken words, songs, poems and rhymes - Claps or taps the syllables in words during sound play - Hears and says the initial sound in words</li> </ul>
L Writing	<ul> <li>Makes up stories, play scenarios, and drawings in response to experiences, such as outings</li> <li>Sometimes gives meaning to their drawings and paintings</li> <li>Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves</li> <li>Includes mark making and early writing in their play</li> <li>Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right</li> </ul>	<ul> <li>Makes up stories, play scenarios, and drawings in response to experiences, such as outings</li> <li>Sometimes gives meaning to their drawings and paintings</li> <li>Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves</li> <li>Includes mark making and early writing in their play</li> <li>Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right</li> </ul>

• Attempts to write their own name, or other names and words, using combinations of

lines, circles and curves, or letter-type shapes

• Shows interest in letters on a keyboard, identifying the initial letter of their own name

and other familiar words

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	Begins to make letter-type shapes to represent the initial sound of their name and other familiar words	Begins to make letter-type shapes to represent the initial sound of their name and other familiar words
M Number M Number Patterns	Comparison Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Counting May enjoy counting verbally as far as they can go Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Uses some number names and number language within play, and may show fascination with large numbers Begin to recognise numerals 0 to 10 Cardinality Subitises one, two and three objects (without counting) Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle) Links numerals with amounts up to 5 and maybe beyond Explores using a range of their own marks and signs to which they ascribe mathematical meanings Composition Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers Beginning to use understanding of number to solve practical problems in play and meaningful activities Beginning to recognise that each counting number is one more than the one before Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same Measures In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items	Comparison  Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Counting  Nay enjoy counting verbally as far as they can go  Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5.  Uses some number names and number language within play, and may show fascination with large numbers  Begin to recognise numerals 0 to 10 Cardinality  Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle)  Links numerals with amounts up to 5 and maybe beyond  Explores using a range of their own marks and signs to which they ascribe mathematical meanings Composition  Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers  Beginning to use understanding of number to solve practical problems in play and meaningful activities  Beginning to recognise that each counting number is one more than the one before  Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same Measures  In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items
U the W Past and Present	<ul> <li>Begin to make sense of own life-story &amp; family's history</li> <li>Question why things happened &amp; give explanations</li> <li>Understand why and how questions</li> <li>Asks who, what, when &amp; how</li> <li>Develop an understanding of growth, decay and changes over time</li> <li>Comment and ask questions about aspects of the familiar world such as the place where I live or the natural world</li> <li>Bring in photographs, videos, visitor</li> <li>Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night</li> <li>Understand and use vocabulary such as: how, why, because</li> <li>Understand and use vocabulary such as: I can see, I saw, same, different, change, what happened? Why? because</li> </ul>	<ul> <li>Begin to make sense of own life-story &amp; family's history</li> <li>Question why things happened &amp; give explanations</li> <li>Understand why and how questions</li> <li>Asks who, what, when &amp; how</li> <li>Develop an understanding of growth, decay and changes over time</li> <li>Comment and ask questions about aspects of the familiar world such as the place where I live or the natural world</li> <li>Bring in photographs, videos, visitor</li> <li>Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night</li> <li>Understand and use vocabulary such as: how, why, because</li> <li>Understand and use vocabulary such as: I can see, I saw, same, different, change, what happened? Why? because</li> </ul>

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U the W People, Culture and Communiti	<ul> <li>Begin to make sense of their own life story &amp; family history</li> <li>Talk about what they have experienced or seen in photos</li> <li>Develop positive attitudes about the differences between people</li> <li>Know some of the things that make them unique, &amp; can talk about some of the similarities &amp; differences in relations to friends &amp; family</li> </ul>	<ul> <li>Begin to make sense of their own life story &amp; family history</li> <li>Talk about what they have experienced or seen in photos</li> <li>Develop positive attitudes about the differences between people</li> <li>Know some of the things that make them unique, &amp; can talk about some of the similarities &amp; differences in relations to friends &amp; family</li> </ul>
es	Shows interest in the lives of people who are familiar to them     Enjoys joining in with family customs & routines	<ul> <li>Shows interest in the lives of people who are familiar to them</li> <li>Enjoys joining in with family customs &amp; routines</li> </ul>
U the W The Natural World	<ul> <li>Comment and ask questions about aspects of their familiar world such as the place where they live or the natural world</li> <li>Know that there are different countries in the world &amp; talk about the differences they have experienced or seen in photos</li> <li>Help children to notice and discuss patterns around them, e.g. rubbings from grates, covers, or bricks.</li> <li>Identify seasonal patterns – focusing on plants and animals.</li> <li>Begin to understand the effect their behaviour can have on the environment</li> <li>Most plants start growing from a seed or bulb</li> <li>All plants need water &amp; light to grow &amp; survive</li> <li>Observe plants closely through a variety of means e.g. magnifiers &amp; photographs</li> <li>Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds</li> <li>Use all the senses in hands-on exploration of plants</li> </ul>	<ul> <li>Comment and ask questions about aspects of their familiar world such as the place where they live or the natural world</li> <li>Know that there are different countries in the world &amp; talk about the differences they have experienced or seen in photos</li> <li>Help children to notice and discuss patterns around them, e.g. rubbings from grates, covers, or bricks.</li> <li>Identify seasonal patterns – focusing on plants and animals.</li> <li>Begin to understand the effect their behaviour can have on the environment</li> <li>Most plants start growing from a seed or bulb</li> <li>All plants need water &amp; light to grow &amp; survive</li> <li>Observe plants closely through a variety of means e.g. magnifiers &amp; photographs</li> <li>Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds</li> <li>Use all the senses in hands-on exploration of plants</li> <li>Understand the key features of the life cycle of a plant</li> </ul>
E A & D Creating with Materials	Understand the key features of the life cycle of a plant      Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them     Use various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces     Use available resources to create props or creates imaginary ones to support play	<ul> <li>Join different materials &amp; explore different textures • Develop own ideas &amp; decide which materials to use to express them</li> <li>Use various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces</li> <li>Use available resources to create props or creates imaginary ones to support play</li> </ul>
EA & D Being Imaginativ e and Expressive	Remember & sing familiar songs e.g. pop songs, rhymes  • Taps out simple repeated rhythms  • Creates sounds to accompany stories  • Sing the melodic shape (moving melody, such as up & down, down & up) of familiar songs  • Play instruments with increasing control to express their feelings & ideas	Remember & sing familiar songs e.g. pop songs, rhymes  • Taps out simple repeated rhythms  • Creates sounds to accompany stories  • Sing the melodic shape (moving melody, such as up & down, down & up) of familiar songs  • Play instruments with increasing control to express their feelings & ideas  • Explore & learn how sounds & movements can be changed e.g. louder, quieter



- Explore & learn how sounds & movements can be changed e.g. louder, quieter
- Notice what other children & adults do, mirror what is observed, adding variations & doing it spontaneously
- Respond to what they have heard, expressing their thoughts & feelings
- Develop an understanding of how to create & use sounds intentionally
- Create own songs, or improvise a song around one they know

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