

# EYFS Nursery 2 Medium Term Planning Year B Summer

Area of Learni ng	17.4.23	24.4.23	1.5.23	8.5.23	15.5.23	22.5.23	5.6.23	12.6.23	19.6.23	26.6.23	3.7.23	10.7.23	17.7.2 3 +2 days
Block Focus	The Natur (Geography)		Past and Present (History)	Technol ogy and E Safety (Computi ng)	Additiona I K&U World	Being Imaginat ive and Expressiv e (Music)	The Natu (Science)	ral World	Creating \ Materials (Art)		Creating V Materials (D&T)	Vith	People, Culture and Commu nities (RE)
K+U Stick y Know ledg e	the place whe the natural we Know that the different cour world & talk a differences the experienced of photos  Place Knowle  Talk about so things they had different place.  Comments & questions about their familiar the place whe the natural we Make imagic complex 'sma blocks & cons	and ask but aspects of world such as ere they live or orld here are ntries in the about the ley have or seen in  dge some of the ave observed in es & asks but aspects of world such as ere they live or orld native & all worlds' with truction kits, with different	Chronologi cal Understan ding Retell past events in correct order Use talk to connect ideas, explain what is happenin g and anticipate what might happen next, recall and relive past	Algorithms	Past and Present cont.	Performing  Remember  Sing familiar  Songs e.g. pop songs, rhymes  Taps out  Simple  repeated rhythms  Creates  Sounds to  accompany  Stories  Sing the  melodic  Shape  (moving  melody, such  as up &  down, down  & up) of  familiar  Songs  Play  instruments	over time  Begin to un need to resp the natural e all living thin Talk about see, using a vocabulary Understan features of t a butterfly Plants Most plant growing from bulb All plants r light to grow Observe pl	ferent doors, e.g. & shape of acting bees rowth & decay anderstand the ect & care for environment & gs what they wide d the key he life cycle of as start in a seed or aleed water & & survive	ICT software, dye, textiles, e Create close continuous lir these shapes objects • Beg of drawing to increasing corsuch as repre a circle & incl Show differer their drawing & colour mixi Use of colour line, form, sp (textiles, clay stone, 3D wo boxes, wire, prod-roc, prir materials, lin press print, m • Explore difference of the colour line, form, sp (textiles, clay stone, 3D wo boxes, wire, prod-roc, prir materials, lin press print, m • Explore difference of the colour line, form, sp (textiles, clay stone, 3D wo boxes, wire, prod-roc, prir materials, lin press print, m • Explore difference or continuous line, so the colour line, so the co	s, chalk, pastels, painting, ink, crayon, ed shapes with nes, & begin to use to represent in to use a variety ols • Draw with mplexity & detail, senting a face with uding details • nt emotions in s • Explore colour ng r, pattern, texture, ace & shape r, sand, plaster, rk, clay, dough, paper sculpture,	Designing  Develop ow decide which use to express Making  Use various materials, e.g pieces, stack and horizont balancing, menclosures at spaces  Use available create props of imaginary one play  Evaluating  Develop new techniques  Use tools fo Food Technol  Talk about the between matechanges they  Make health	materials to sthem s construction p. joining ng vertically ally, aking nd creating e resources to or creates es to support  v skills & r a purpose ogy he differences erials & notice	AT1 Belief and Teachings • Begin to make sense of their own life story & family history Practices and Lifestyle • Talk about what they have experience d or seen in photos  Expression and Language • Develop positive attitudes

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Human and Physical Geography

Help children to notice and discuss patterns around them, e.g. rubbings from grates, covers, or bricks.

- Identify seasonal patterns - focusing on plants and animals.
- Begin to understand the effect their behaviour can have on the environment Geographical Skills and Fieldwork

#### Geographical Skills and Fieldwork

- Observe and identify features in the place they live and the natural world.
- Find out about their environment and talk about features they like and dislike.
- Use diverse range of props. photos, books to notice & talk about similarities & differences

experienc

Remembe rs & talks about significant times or events for family & friends

 Begin to make sense of own lifestory & family's

history Historical Enquiry

Question why things happened & give explanatio ns

Understan d why and how **questions** Asks who. what, when & how Knowledg e and Interpreta

tion

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Develop

understan

cal tovs with knobs or pulleys, real objects such as cameras, and touchscre en devices such as mobile phones and **Tablets** 

Using **Technolog** Knows that informati on can be

retrieved from digital devices and the internet Use of IT

beyond school Knows how to operate simple equipmen t, e.g. turn on CD player, uses a remote

control,

can

with increasing control to express their feelings & ideas

### **Appraising**

• Explore & learn how sounds & movements can be changed e.g. louder, quieter Notice

- what other children & adults do. mirror what is observed.
- adding variations & doing it spontaneous ly
- Respond to what they have heard, expressing their thoughts & feelings

## Composing

• Develop an understandi ng of how to create & use sounds intentionally

 Create own songs, or improvise a song around one they know

e.g. magnifiers & photographs

- Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds
- Use all the senses in hands-on exploration of plants
- Understand the key features of the life cycle of a plant

#### Animals including humans

- Observe animals closely through a variety of means e.g. magnifiers & photographs
- · Look at key stages of development from birth to adult
- Name & identify body parts
- Observe & describe in words or actions the effects of physical activity on body
- Understand the key features of the life cycle of an animal

about how to use them & what to make . Join different materials & explore different textures • Handling, feeling, enjoying and manipulating materials • Use variety of construction materials

#### Use different materials

• Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them

#### **Explore** a range of artists

• Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them

about the differences between people

#### AT2 Reflecting

Know some of the things that make them unique, & can talk about some of the similarities differences in relations to friends & family Understan ding Values Know

some of

the things

that make

unique, &

about some

similarities

differences

in relations

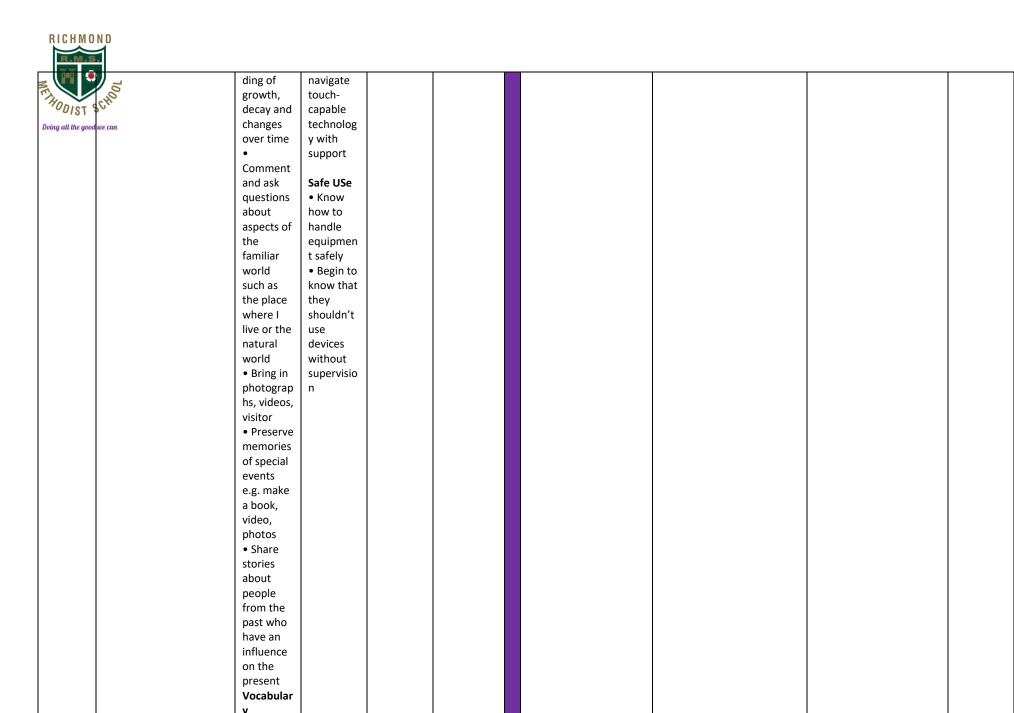
to friends &

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Doing all the good	we can		Corona tion										
PSHE	My Family and Me	Make Friend, Make Friend, Never Never break friends	Make Friend, Make Friend, Never Never break friends	Falling out and bullying	Falling out and bullying	Being the best friends we can.	My Body	Respectin g my body	Growing Up	Fun and Fears	Fun and Fears	Celebratio n	Transition
Christi an Value s	Friendship		<u> </u>	<u> </u>	<u> </u>		Respect	<u> </u>			1	1	
Predic ted Texts	Houlday  Beach  The Little Book of CAMPING	NO IS CALLED FILED FROZEN	Reyal Family	Park	Flip	CoCretive	Affice Bolder and the Bear States	File Hands of Line Hands		TAM AN ARTIST	The Million of the Mi		Sic Source Sourc
C & L Listeni ng, Attenti on and Under	Shows variability in listening behaviour; may move around and fiddle but still be listening or sit still but not absorbed by activity  May indicate two-channelled attention, e.g. paying attention to something of interest for short or long periods; can both listen and do for short span  Understands a range of complex sentence structures including negatives, plurals and tense markers  Beginning to understand humour, e.g. nonsense rhymes, jokes  Able to follow a story without pictures or props  Listens and responds to ideas expressed by others in conversation or discussion						sit still but n  May indict short or lon  Understat tense mark Beginning Able to fo  Listens ar	ot absorbed cate two-cho g periods; conds a range of ers g to understa bllow a story of responds to	by activity annelled atten on both listen confermed send humour, e. without picture o ideas expres	tion, e.g. paying and do for short ntence structure g. nonsense rhy es or props ssed by others in why; when; wh	g attention to s span es including ne mes, jokes conversation	omething of ingatives, plura	nterest for

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standi	Understands questions such as who; why; when; where and how	
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C&L Speaki ng	Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words  Uses language to imagine and recreate roles and experiences in play situations  Links statements and sticks to a main theme or intention  Uses talk to organise, sequence and clarify thinking, ideas, feelings and events  Introduces a storyline or narrative into their play	<ul> <li>Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words</li> <li>Uses language to imagine and recreate roles and experiences in play situations</li> <li>Links statements and sticks to a main theme or intention</li> <li>Uses talk to organise, sequence and clarify thinking, ideas, feelings and events</li> <li>Introduces a storyline or narrative into their play</li> </ul>
P,S and E D Self Regul ation	Understands their own and other people's feelings, offering empathy and comfort Talks about their own and others' feelings and behaviour and its consequences Attempts to repair a relationship or situation where they have caused upset and understands how their actions impact other people Is more able to manage their feelings and tolerate situations in which their wishes cannot be met Seeks support, "emotional refuelling" and practical help in new or challenging situations. Is aware of behavioural expectations and sensitive to ideas of justice and fairness Seeks ways to manage conflict, for example through holding back, sharing, negotiation and compromise	Understands their own and other people's feelings, offering empathy and comfort Talks about their own and others' feelings and behaviour and its consequences Attempts to repair a relationship or situation where they have caused upset and understands how their actions impact other people Is more able to manage their feelings and tolerate situations in which their wishes cannot be met Seeks support, "emotional refuelling" and practical help in new or challenging situations. Is aware of behavioural expectations and sensitive to ideas of justice and fairness Seeks ways to manage conflict, for example through holding back, sharing, negotiation and compromise
P,S and E D Mana ging Self	Recognises that they belong to different communities and social groups and communicates freely about own home and community Is more aware of their relationships to particular social groups and sensitive to prejudice and discrimination Shows confidence in speaking to others about their own needs, wants, interests and opinions in familiar group Can describe their competencies, what they can do well and are getting better at; describing themselves in positive but realistic terms Has a clear idea about what they want to do in their play and how they want to go about it Shows confidence in choosing resources and perseverance in carrying out a chosen activity	<ul> <li>Recognises that they belong to different communities and social groups and communicates freely about own home and community</li> <li>Is more aware of their relationships to particular social groups and sensitive to prejudice and discrimination</li> <li>Shows confidence in speaking to others about their own needs, wants, interests and opinions in familiar group</li> <li>Can describe their competencies, what they can do well and are getting better at; describing themselves in positive but realistic terms</li> <li>Has a clear idea about what they want to do in their play and how they want to go about it</li> <li>Shows confidence in choosing resources and perseverance in carrying out a chosen activity</li> </ul>
	Eats a healthy range of foodstuffs and understands need for variety in food     Describes a range of different food textures and tastes when cooking and notices changes when they are combined or exposed to hot and cold temperatures     Describes physical changes to the body that can occur when feeling unwell, anxious, tired, angry or sad     Can initiate and describe playful actions or movements for other children to mirror and follow	<ul> <li>Eats a healthy range of foodstuffs and understands need for variety in food</li> <li>Describes a range of different food textures and tastes when cooking and notices changes when they are combined or exposed to hot and cold temperatures</li> <li>Describes physical changes to the body that can occur when feeling unwell, anxious, tired, angry or sad</li> <li>Can initiate and describe playful actions or movements for other children to mirror and follow</li> <li>Has established a consistent, daily pattern in relation to eating, toileting and sleeping routines and can explain why this is important</li> <li>Usually dry and clean during the day</li> </ul>

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- Has established a consistent, daily pattern in relation to eating, toileting and sleeping routines and can explain why this is important
- Usually dry and clean during the day
- Shows some understanding that good practices with regard to exercise, eating, drinking water, sleeping and hygiene can contribute to good health
- Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks by taking independent action or by giving a verbal warning to others
- Shows understanding of how to transport and store equipment safely
- Practices some appropriate safety measures without direct supervision, considering both benefits and risk of a physical experience

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# P,S and E D Buildin g Relati

onship

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- Represents and recreates what they have learnt about social interactions from their relationships with close adults, in their play and relationships with others
- Develops particular friendships with other children, which help them to understand different points of view and to challenge their own and others' thinking
- Is increasingly flexible and cooperative as they are more able to understand other people's needs, wants and behaviours
- Is increasingly socially skilled and will take steps to resolve conflicts with other children by negotiating and finding a compromise; sometimes by themselves, sometimes with support
- Returns to the secure base of a familiar adult to recharge and gain emotional support and practical help in difficult situations
- Is proactive in seeking adult support and able to articulate their wants and needs
- Some children may have had to make many different relationships in their life. This may have impacted on their understanding of what makes a consistent and stable relationship

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## PD Gross Motor Skills

PD

- Chooses to move in a range of ways, moving freely and with confidence making changes to body shape, position and pace of movement such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping
- Experiments with different ways of moving, testing out ideas and adapting movements to reduce risk
- Jumps off an object and lands appropriately using hands, arms and body to stabilise and balance
- Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles
- Travels with confidence and skill around, under, over and through balancing and climbing equipment
- $\bullet$  Shows increasing control over an object in pushing, patting, throwing, catching or kicking it

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• Uses simple tools to effect changes to materials

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Fine Motor Skills	Handles tools, objects, construction and malleable materials safely and with increasing control and intention     Shows a preference for a dominant hand     Begins to use anticlockwise movement and retrace vertical lines     Begins to form recognisable letters independently     Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed	Handles tools, objects, construction and malleable materials safely and with increasing control and intention     Shows a preference for a dominant hand     Begins to use anticlockwise movement and retrace vertical lines     Begins to form recognisable letters independently     Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed
Comp rehens ion		
L Word Readi ng	Enjoys an increasing range of print and digital books, both fiction and non-fiction  Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading  Describes main story settings, events and principal characters in increasing detail  Re-enacts and reinvents stories they have heard in their play  Knows that information can be retrieved from books, computers and mobile digital devices  Is able to recall and discuss stories or information that has been read to them, or they have read themselves  Begins to recognise some written names of peers, siblings or "Mummy"/"Daddy" for example  Begins to develop phonological and phonemic awareness - Continues a rhyming string and identifies alliteration - Hears and says the initial sound in words - Begins to segment the sounds in simple words and blend them together and knows which letters represent some of them - Starts to link sounds to letters, naming and sounding the letters of the alphabet - Begins to link sounds to some frequently used digraphs, e.g. sh, th, ee  Begins to read some high frequency words, and to use developing knowledge of letters and sounds to read simple phonically decodable words and simple sentences  Engages with books and other reading materials at an increasingly deeper level, sometimes drawing on their phonic knowledge to decode words, and their knowledge of language structure, subject knowledge and illustrations to interpret the text  Includes everyday literacy artefacts in play, such as labels, instructions, signs, envelopes, etc.	<ul> <li>Enjoys an increasing range of print and digital books, both fiction and non-fiction</li> <li>Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading</li> <li>Describes main story settings, events and principal characters in increasing detail</li> <li>Re-enacts and reinvents stories they have heard in their play</li> <li>Knows that information can be retrieved from books, computers and mobile digital devices • Is able to recall and discuss stories or information that has been read to them, or they have read themselves</li> <li>Begins to recognise some written names of peers, siblings or "Mummy"/"Daddy" for example</li> <li>Begins to develop phonological and phonemic awareness - Continues a rhyming string and identifies alliteration - Hears and says the initial sound in words - Begins to segment the sounds in simple words and blend them together and knows which letters represent some of them - Starts to link sounds to letters, naming and sounding the letters of the alphabet - Begins to link sounds to some frequently used digraphs, e.g. sh, th, ee</li> <li>Begins to read some high frequency words, and to use developing knowledge of letters and sounds to read simple phonically decodable words and simple sentences</li> <li>Engages with books and other reading materials at an increasingly deeper level, sometimes drawing on their phonic knowledge to decode words, and their knowledge of language structure, subject knowledge and illustrations to interpret the text</li> <li>Includes everyday literacy artefacts in play, such as labels, instructions, signs, envelopes, etc.</li> </ul>
L Writin g	Enjoys creating texts to communicate meaning for an increasingly wide range of purposes, such as making greetings cards, tickets, lists, invitations and creating their own stories and books with images and sometimes with words, in print and digital formats • Gives meaning to the marks they make as they draw, write, paint and type using a keyboard or touch-screen technology     Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend	Enjoys creating texts to communicate meaning for an increasingly wide range of purposes, such as making greetings cards, tickets, lists, invitations and creating their own stories and books with images and sometimes with words, in print and digital formats • Gives meaning to the marks they make as they draw, write, paint and type using a keyboard or touch-screen technology     Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together • Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of

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	them together • Start letters, naming and start letters and writing red name • Uses their developing captions, later progre	letters of t equence, e to write t	he alphab such as in t	et, identifying their own		the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name  • Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences								
M Numb er and Numb er Patter ns	<ul> <li>Uses number names and symbols when comparing numbers, showing interest in large numbers</li> <li>Estimates of numbers of things, showing understanding of relative size Counting</li> <li>Enjoys reciting numbers from 0 to 10 (and beyond) and back from 10 to 0</li> <li>Increasingly confident at putting numerals in order 0 to 10 (ordinality) Cardinality</li> <li>Engages in subitising numbers to four and maybe five</li> </ul>							Comparison  • Uses number numbers  • Estimates of it is Enjoys recitinum to lincreasingly it is Engages in such a Matches the Composition  • Shows aware partitioning in it is is Begins to connumber, e.g. such is Enjoys tackling weight or cape is Enjoys tackling weight or cape is Enjoys tackling in the Beginning to its increasingly time  • Beginning to	numbers of thing numbers from confident at publitising numb p to 10 objects numeral with eness that num different ways neeptually subles six raisins of activities, adds plore and work including (where and problems in acity, paying confiliar with meany able to order	ngs, showing um 0 to 10 (and utting numeral ers to four and s from a larger a group of iter abers are made with a wide raitise larger num n a plate as thone and subtration to fair aspropriate)  volving predictattention to fair asuring tools in ear and sequence	nderstanding beyond) and is in order 0 to maybe five group ms to show how the up (compose nge of objects abers by subitistical problems standard numbers and discustion and discustions and accepted to the control of t	of relative size of back from 10 to 10 (ordinality) of w many there are and of smaller are sing smaller grown unmbers to 10 s, using signs are areals, tallies and ssion of compouracy eriences and possion of g everyday langers.	Counting to 0 Cardinality  are (up to 10) numbers, explore to the pups within the and strategies of d "+" or "-"  arisons of length lay	ring f their h,
Maste r the Curric ulum	Summer Sequencing  Starters — subitising and revision	Positional Language	More than/fewer than	Shape – 2D Revisit pattern from Autumn	Shape — 3D Revisit pattern from Autumn	Consolidation: More than/fewer one more and one less		Number composition 1 – 5 Revision	What comes after?	What comes before?	Numbers to 5	Consolidation / Activity weeks SUMMER	Consolidation / Activity weeks	
U the W								<ul><li> Use talk to or</li><li> Ask questions</li><li> Understands</li></ul>	to find out mo	re & to check u	nderstanding o	of what has beer	n said	



## Past and Presen t

- Understands questions such as who, why, when, where & how
- Understands a range of complex sentence structures including tense markers
- Engage in non-fiction books
- Use talk to organise, sequence & clarify thinking, ideas, feelings & events
- Articulate ideas & thoughts in well-formed sentences
- Ask questions to find out more & to check understanding of what has been said
- Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night
- Understand and use vocabulary such as: how, why, because, find out, I wonder what, if, when, why?
- Understand and use vocabulary such as: I can see, I saw, same, different, similar, change, what happened? because, explain

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## U the W Peopl e, Cultur e and

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- Compare & contrast characters from stories, including figures from the past
- Talks about past & present events in their own life & in the lives of family members
- Talk about members of their immediate family & community
- Enjoys joining in with family customs & routines
- Understand that some places are special to members of their community
- Know about similarities & differences between themselves & others, & among families, cultures & traditions
- Knows that other children do not always enjoy the same things, & is sensitive to this

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## U the W The Natur

al World

- Observe, find out about and identify features in the place they live and in the natural world.
- Find out about their environment and talk about those features they like/dislike.
- Use appropriate words, e.g. 'town', 'village', 'road', 'path', 'house', 'flat', 'temple' and 'synagogue', to help children make distinctions in their observations.
- Encourage children to express opinions on natural and built environments and give opportunities for them to hear different points of view on the quality of the environment.

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- Encourage children to express opinions on natural and built environments and give opportunities for them to hear different points of view on the quality of the environment.
- Recognise some environments that are different to the one in which they live.
- Explore their local environment and talk about the changes they see.

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	<ul> <li>Recognise some environments that are different to the one in which they live.</li> <li>Explore their local environment and talk about the changes they see.</li> <li>Talk about the similarities and differences between them and their friends and well as looking at photos of children and places around the world.</li> <li>Explain that human activity can influence and impact on the world, meaning that things happen as a result of our actions</li> <li>Understand the effect of changing seasons on the natural world around them</li> </ul>	<ul> <li>Talk about the similarities and differences between them and their friends and well as looking at photos of children and places around the world.</li> <li>Explain that human activity can influence and impact on the world, meaning that things happen as a result of our actions</li> <li>Understand the effect of changing seasons on the natural world around them</li> </ul>
E A & D Creating with Materials	Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding     Use increasing knowledge & understanding of tools & materials to explore their interests & enquiries & develop their thinking     Create representations both imaginary & real-life ideas, events, people & objects	<ul> <li>Develop own ideas through experimentation with diverse materials to express &amp; communicate their discoveries &amp; understanding</li> <li>Use increasing knowledge &amp; understanding of tools &amp; materials to explore their interests &amp; enquiries &amp; develop their thinking</li> <li>Create representations both imaginary &amp; real-life ideas, events, people &amp; objects</li> </ul>
EA & D Being Imagi native and Expres sive	<ul> <li>Make music in a range of ways e.g. plays with sounds creatively, plays along to the beat of the song they are singing or music they are listening to</li> <li>Sing in a group or on their own, increasingly matching the pitch &amp; following the melody</li> <li>Listen attentively, move to &amp; talk about music, expressing their feelings &amp; responses</li> <li>Respond imaginatively to music e.g. this music sounds like dinosaurs</li> <li>Choose particular movements, instruments/sounds for their own imaginative purposes</li> <li>Explore &amp; engage in music making &amp; dance, performing solo or in groups</li> </ul>	<ul> <li>Make music in a range of ways e.g. plays with sounds creatively, plays along to the beat of the song they are singing or music they are listening to</li> <li>Sing in a group or on their own, increasingly matching the pitch &amp; following the melody</li> <li>Listen attentively, move to &amp; talk about music, expressing their feelings &amp; responses</li> <li>Respond imaginatively to music e.g. this music sounds like dinosaurs</li> <li>Choose particular movements, instruments/sounds for their own imaginative purposes</li> <li>Explore &amp; engage in music making &amp; dance, performing solo or in groups</li> </ul>

