

## EYFS Silverdale – 2yrs+ Medium Term Planning Autumn

Area of Learning	4.9.23	11.9.23	18.9.23	25.10.2 3	2.10. 23	9.10.23	16.10.23	23.10.23	6.11.2	13.11. 23	20.11.23	27.11.23	4.12.23	11 .1 2. 23	18.12.2 3
EYFS Block Focus	Communi	ulture and ties Geography)		The Natu (Science) Animals			Being Imaginat ive and Expressi ve (Music)	Creating with Material s (Art)	Past and Present (History Finding about Richmo	t /) out	Creating with Materials (Art)	Technology and E Safety (Computing)	Being Imagin ative and Express ive (Music) Singing	Con S (R.E Unde Christ Folde Unde Christ Folde	cure and nmunitie ) rstanding tianity or -God rstanding tianity
Topics	Birthdays	My Family	S	Food an	d Farm	ing	Dragons and Castles	Autumn	House: Homes		Colour	Transport	Light and	Dark	
Aspirational Understandin g of the World (Sticky Knowledge throughout Nursery 2 and 3 year olds)  For our 2 year olds – we will provide lots of practical	Comment all aspects of the place where to Know that to in the world 8 they have expended.  Observe and place they live. Find out about	nd ask question beir familiar worle hey live or the i here are differe that about the berienced or see didentify feature and the natura out their enviro stures they like	s about d such as the natural world int countries differences en in photos res in the al world. nment and	<ul> <li>Look at developm adult</li> </ul>	variety of ifiers & place key stage ent from a identify e & descractions t	of means chotographs es of n birth to body parts cibe in he effects	Performing  Remember  sing familiar songs e.g. pop songs, rhymes  Taps out simple repeated rhythms	Drawing & Painting	Chronolo understa • Retell events in order • Use tal connect explain v happenir anticipat might ha recall and past explain explains.	inding past correct k to ideas, what is ng and e what ppen next, d relive	Drawing & Painting • Create closed shapes with continuous lines, & begin to use these shapes to represent objects • Begin to use a variety of drawing tools • Draw with	Safe Use • Know how to handle equipment safely • Begin to know that they shouldn't use devices without supervision Algorithms • Shows skill in making toys	Begin to a their own I history     Talk abou experience photos     Develop about the about the about the about the about the about that make can talk about the about that make can talk about the about	ife stor ut what ed or se positive differer eople me of ti them u	they have en in eattitudes nees he things inique, &

RICHMOND R.M.S.			
protures, objects etc to begin meins sticky knowledge understanding .This will provide a foundation for the sticky knowledge to develop in a meaningful way throughout Nursery, ensuring it is remembered and built on throughout EYFS.	Use diverse range of props, photos, books to notice & talk about similarities & differences	Understand the key features of the life cycle of an animal      Most plants start growing from a seed or bulb     All plants need water & light to grow & survive     Observe plants closely through a variety of means e.g. magnifiers & photographs     Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds     Use all the senses in handson exploration of plants     Understand the key features of the life cycle of a plant	Crr sour acccovy stores of the sour meles such & down up) fam song endings of the sour exprise feeling idea  Apprile Ex & le
			how sour mov s car char e.g. loud quie

• Creates	a variety of	
sounds to	drawing	
accompan	tools •	
y stories	Draw with	
<ul><li>Sing the</li></ul>	increasing	
melodic	complexity	
shape	& detail,	
(moving	such as	
melody,	representin	
such as up	g a face	
& down,	with a circle	
down &	& including	
up) of	details •	
familiar	Show	
songs	different emotions in	
• Play	their	
instrument	drawings •	
s with	Explore	
increasing	colour &	
control to	colour	
express	mixing	
their	J	
feelings &		
ideas		
Appraising		
<ul> <li>Explore</li> </ul>		
& learn		
how		
sounds &		
movement		
s can be		
changed		
changed e.g.		
_		
e.g.		
e.g. louder,		
e.g. louder, quieter		
e.g. louder, quieter • Notice		
e.g. louder, quieter • Notice what other		
e.g. louder, quieter • Notice what other children &		

what is

adding variations

observed,

- Remembers & talks about significant times or events for family & friends • Begin to make sense of own lifestory & family's history **Historical Enquiry**  Question why things happened & give explanations Understand why and how questions Asks who, what, when & how Knowledge & Interpretation Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night Knowledge & Interpretation • Develop an understanding of growth, decay and changes over time Comment and ask questions about aspects of the familiar world such as the place where I live or the natural world • Bring in photographs, videos, visitor Preserve memories of special events e.g.
- increasing complexity & detail, such as representing a face with a circle & including details Show different emotions in their drawings • Explore colour & colour mixing
- work by pressing parts or lifting flaps to achieve effects such as sound. movements or new images
- relations to friends & family • Shows interest in the lives of people who are familiar to them

similarities & differences in

• Enjoys joining in with family customs & routines

RICHMOND							
RICHMOND  THOUST SCHOOL  Doing all the good we can			& doing it spontaneo usly • Respond to what they have heard, expressing their thoughts & feelings Composing • Develop an understan ding of how to create & use sounds intentional ly • Create own songs, or improvise		make a book, video, photos • Share stories about people from the past who have an influence on the present Vocabulary • Understand and use vocabulary such as: how, why, because • Understand and use vocabulary such as: I can see, I saw, same, different, change, what happened? Why? because		
			a song around one they know				
Seasons and	People Who Help Us	Harvest Festival	Hallowe	Autumn	Bonfire Night	St Andrews Day	
Celebratio			en		story	Christmas	
n					Remembrance	Hannukah	
Stimulus					Divali		
Christian	Generosity	·	•		Compassion		
Values							
PSHE	through being outgoing towards pe to express their needs & asks adult	igh being involved in daily tasks • Sh ople, taking risks & trying new things s for help • Be increasingly independ se toilet, washing & drying hands • M	s or social situations & lent in meeting their o	Health and Wellbeing • Enjoys a sense of belonging through being involved in daily tasks • Shows confidence & self-esteem through being outgoing towards people, taking risks & trying new things or social situations & being able to express their needs & asks adults for help • Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing & drying hands • Make healthy choices about food, drink, activity & tooth brushing			



• Become more outgoing with unfamiliar people, in the safe context of their setting •Develop appropriate ways of being assertive • Talk with others to solve conflicts • Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings • Shows interest in the lives of people who are familiar to them • Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family

Living the Wider World

• Develop a sense of responsibility & membership of a community • Increasingly follow rules, understanding why they are important • Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions

## Relationships

- Become more outgoing with unfamiliar people, in the safe context of their setting
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  Living the Wider World
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## Predicted Texts/song s

One two buckle my shoe This old man Heads shoulders knees and toes If you're happy and you

School routine- for the new starters

Sharing

know it...

Hand washing

Getting to know you (roll a ball to each other saying your name)
Pass a hand shake, smile, hug, around the circle.
Taking turn games

Happy /sad face.

Makaton – feelings – hello



This little piggy
The Farmer is in his den
One potato, two potato,
three potato
Mr Tumble Makaton –
animals







Listen to Puff the Magic Dragon



The three little pigs

The old lady who lived in a shoe





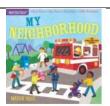




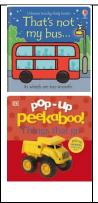












C & L
Listening,
Attention
and
Understan
dina

- Moves whole body to sounds they enjoy, such as music or a regular beat Concentrates intently on an object or activity of own choosing for short periods Pays attention to dominant stimulus easily distracted by noises or other people talking. Enjoys laughing and being playful with others
- Is developing the ability to follow others' body language, including pointing and gesture Responds to simple questions when in a familiar context with a special person (e.g. Where's Mummy?, Where's your nose?) Understanding of single words in context is developing, e.g. cup, milk, daddy
- **C&L** Speaking
- Uses sounds in play, e.g. brrrm for toy car Uses single words Frequently imitates words and sounds Enjoys babbling and increasingly experiments with using sounds Uses words to communicate for a range of purposes (e.g. teddy, more, no, bye-bye) Uses pointing with eye gaze, and then fingers or hands, to make requests and to share an interest
- P,S and E D Self Regulation
- Shows a wider variety of feelings, using crying, gestures and vocalisations freely to express their needs Begins to become aware of their emotions as the connections in the brain that make feelings conscious grow and develop Uses familiar adult to share feelings such as excitement and for "emotional refuelling" when feeling tired or anxious Uses a comfort object, familiar others, routines or spaces to soothe themselves, particularly when separated from their close carer
- P,S and E D Managing Self
- Responds to their own name and enjoys finding own nose, eyes or tummy as part of interactive games Shows an interest in their reflection in a mirror, although may not yet realise that the reflection is them Shows separation anxiety as they become more aware of themselves as separate individuals Shows an emerging autonomy through asserting choices and preferences such as different tastes and rejects things they do not want, for example by pushing them away
- Sleeps for 11-15 hours a day with at least 2 naps Self-soothes and is able to drop off to sleep when conditions are right for them Expresses feelings and communicates through gesture, facial expression, movements, body language and vocalisations (such as joy, distress, frustration and fear) Shows rapid changes in energy levels, from highly active to a sudden need for adult support in order to restore equilibrium
- Grasps finger foods and brings them to mouth and shares control of spoon and bottle or cup, moving towards independence with support Attentive to sounds in the environment, even at distance and overhead, often pointing, vocalising and sharing attention with adults Interested in making and exploring sounds with objects Generally has up to 12 teeth willing to allow baby toothbrush to be used on teeth Can actively cooperate with nappy changing, dressing/undressing Starts to communicate regarding urination and bowel movement

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- Creates personal words as they begin to develop language
- Becomes more able to adapt their behaviour and increase their participation and co-operation as they become familiar with and anticipate routine Explores the boundaries of behaviours that are accepted by adults and become aware of basic rules as they use their emerging agency and autonomy
- Understands that their own voice and actions causes an effect on others, e.g. clapping hands starts a game Shows growing self-confidence through playing freely and with involvement
- Sleeps for 11-15 hours a day with at least 2 naps Self-soothes and is able to drop off to sleep when conditions are right for them Expresses feelings and communicates through gesture, facial expression, movements, body language and vocalisations (such as joy, distress, frustration and fear) Shows rapid changes in energy levels, from highly active to a sudden need for adult support in order to restore equilibrium
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					on teeth • Can actively cooperate with nappy changing, dressing/undressing • Starts to communicate regarding urination and bowel movement	,
P,S and E D Building Relationshi ps	Draws others into social interaction the moving their bodies and limbs     Shares looking, pointing and using their gaze to another person to help achieve a goal, caregiving experiences, such as dressin attachment behaviours such as wanting are and protesting when separated	interest and attention by looking o direct the adult's attention to s e.g. to get an object out of rea g • Builds relationships with spec g to stay near to their close care	to where the omething • Ei ch • Cooperd ial people • [	adult is ngages ates with Displays	Explores confidently when they feel secure in the presence of a familiar adult of is more likely to engage in new or challenging situations. Closely watches others body language to begin to understand their intentions and meaning. Is fascinated by other children, watching them and interacting with them through offering toys, food etc, and by reaching for objects that another has.	ers'
PD Gross Motor Skills PD Fine Motor Skills	Belly crawling moves into crawling up position from crawling to sitting in order unsupported on the floor, leaving hand objects in palmar grip and shakes, wave looking at them • Enjoys finger and toe holding on to furniture or person for supsideways (cruising) • Starts walking inde • Points with first finger, sharing attention overarm. • Enjoys the sensory experience paste or paint • Pushes, pulls, lifts and cointent • Climbs inside, underneath, into using hands singly and together, such as	to stop, pick up, handle and investree to manipulate objects with es, bangs, pulls and tugs them be rhymes and games. • Pulls to stoport • Walks around furniture lifting pendently on firm surfaces and len with adult. • Starts to throw and the of making marks in food, dama arries objects, moving them around corners and between objects.	estigate objeen both hands etween two handing from cong one foot a later on unever direlease objeen sand, wate und and placi	cts • Sits • Picks up lands while rawling, nd stepping en surfaces ects r, mud, ng with	Pushes, pulls, lifts and carries objects, moving them around and placing with intent • Climbs inside, underneath, into corners and between objects • Manipulates objects using hands singly and together, such as squeezing water o of a sponge	out
L Comprehe nsion						
L Word Reading	Handles books, printed and digital read environment such as cars, sirens and bir banging and tapping familiar objects a or stamps to simple rhythms in songs and	ds • Is interested in and explores nd simple instruments • Waves o	the sounds m	nade by	Notices pictures and symbols and beginning to recognise what they stand for itheir familiar experiences	in
L Writing	Begins to understand the cause and emarks they make are of value    Enjoys t	effect of their actions in mark mo		that the	Begins to understand the cause and effect of their actions in mark making      Knows that the marks they make are of value      Enjoys the sensory experience of making marks	f
M Number M Number Patterns	Number • May be aware of number names through their enjoyment of action rhymes and songs that relate to numbers • Looks for things which have moved out of sight  Spatial awareness • Explores space around them and engages with position and direction, such as pointing to where they would like to go Shape • Stacks objects using flat surfaces • Responds to changes of shape • Attempts, sometimes successfully, to match shapes with spaces on inset puzzles Pattern • Joins in with repeated actions in songs and stories • Initiates and continues repeated actions Measures • Shows an interest in objects of contrasting sizes in meaningful contexts • Gets to know and enjoys daily routine • Shows an interest in emptying containers				Number • May be aware of number names through their enjoyment of action rhymes and songs that relate to numbers • Looks for things which have moved or of sight.  Spatial awareness • Explores space around them and engages with position and direction, such as pointing to where they would like to go Shape • Stacks objects using flat surfaces • Responds to changes of shape • Attempts, sometimes successfully, to match shapes with spaces on inset puzzles Pattern • Joins in with repeated actions in songs and stories • Initiates and continues repeated actions Measures • Shows an interest in objects of contrasting sizes in meaningful contex. Gets to know and enjoys daily routine • Shows an interest in emptying containers.	nd its n s xts •
U the W Past and Present						



U the W People, Culture and Communiti	Starts to realise they influence people, e.g. as they laugh and smile so do the people they are with      Develops a sense of belonging to their family and their key carer     Recognises key people in their own lives	Starts to realise they influence people, e.g. as they laugh and smile so do the people they are with      Develops a sense of belonging to their family and their key carer     Recognises key people in their own lives
es		
U the W The Natural World	Closely observes what animals, people and vehicles do • Watches toy being hidden and tries to find it, watches intently where a spider has scuttled away under leaves • Looks for dropped objects • Becomes absorbed in combining objects, e.g. banging two objects or placing objects into containers • Knows things are used in different ways, e.g. a ball for rolling or throwing, a toy car for pushing	Closely observes what animals, people and vehicles do • Watches toy being hidden and tries to find it, watches intently where a spider has scuttled away under leaves • Looks for dropped objects • Becomes absorbed in combining objects, e.g. banging two objects or placing objects into containers • Knows things are used in different ways, e.g. a ball for rolling or throwing, a toy car for pushing
E A & D Creating with Materials	Experiments with a range of media – tools, materials, sound and whole body movement through multi-sensory exploration	Experiments with a range of media – tools, materials, sound and whole body movement through multi-sensory exploration
EA & D Being Imaginativ e and Expressive	Responds to and engages with the world that surrounds them, e.g. sounds, movement, people, objects, sensations, emotions (her own and others)	Responds to and engages with the world that surrounds them, e.g. sounds, movement, people, objects, sensations, emotions (her own and others)