

## EYFS Nursery Medium Term Planning Year B Autumn

Area of Learning Block Focus	4.9.23 People, C Commun (Geograp Mapping		18.9.23	25.10.2 3 The Natu (Science) Animals a		rld	16.10.23 Being Imaginat ive and Expressi	23.10.23 Being Imaginat ive and Expressi	6.11.2 3 Past and Present (History Finding	·)	20.11.2 3 Creatin g with Materia Is	27.11.23 Technolog y and E Safety (Computin	4.12.23 Being Imagin ative and	11.12.2 3 People, C and Com (R.E) Understandi	munities
	wapping			ve (Music)	ve ve (Art)	about	Finding out about Richmond	ls (Art)	(Computin g)	and Express ive (Music – Singing and Perfor ming)	Christianity Folder God Understanding Christianity Folder Incarnation				
Understanding of the World Sticky Knowledge	aspects of th place where • Know that in the world they have ex • Observe an place they liv • Find out ab talk about fe • Use diverse	and ask question eir familiar worl they live or the i there are differe & talk about the perienced or see d identify featur e and the natur out their enviro atures they like a e range of props, ce & talk about	d such as the natural world ent countries differences en in photos res in the al world. nment and and dislike. photos,	<ul> <li>Look at l developm adult</li> <li>Name &amp;</li> <li>Observe words or a physical ad</li> </ul>	variety of ifiers & p key stage ent from identify & descr actions t ctivity of and the cycle of ants star	of means ohotographs es of h birth to body parts ibe in he effects of h body key features an animal t growing	Performing  Performing  Remember  sing familiar songs e.g. pop songs, rhymes  Taps out simple repeated rhythms  Creates sounds to accompan y stories  Sing the melodic	Drawing & Painting • Create closed shapes with continuous lines, & begin to use these shapes to represent objects • Begin to use a variety of drawing tools • Draw with increasing complexity & detail,	recall and past expe • Remem talks about significan	nding past correct to deas, hat is g and e what open next, I relive riences bers & ut	Drawing & Painting • Create closed shapes with continuous lines, & begin to use these shapes to represent objects • Begin to use a variety of drawing tools •	Safe Use • Know how to handle equipment safely • Begin to know that they shouldn't use devices without supervision Algorithms • Shows skill in making toys work by pressing parts or	Performin g • Rememb er & sing familiar songs e.g. pop songs, rhymes • Taps out simple repeated rhythms • Creates sounds to	of their ow & family his • Talk about they have e or seen in p • Develop p attitudes al differences people • Know som	story it what experienced boots bootive bout the between me of the make them can talk e of the &

RICHMOND R.M.S.							
Doing all the good we can			heard, expressing their thoughts & feelings <b>Composing</b> • Develop an understan ding of how to create & use sounds intentional ly • Create own songs, or improvise a song around one they know		an influence on the present Vocabulary • Understand and use vocabulary such as: how, why, because • Understand and use vocabulary such as: I can see, I saw, same, different, change, what happened? Why? because		
Seasons	Amazing us!	Harvest Festival	Hallowe	Autumn	Bonfire Night	St Andrews Day	
and Celebratio n Stimulus	Our Families Birthdays People Who Help Us	Black History Month	en		story Remembrance Divali	Christmas Hannukah	
Christian Values	Generosity			<u> </u>	Compassion		
PSHE	<ul> <li>Health and Wellbeing</li> <li>Enjoys a sense of belonging through being involved in daily tasks • Shows confidence &amp; self-esteem through being outgoing towards people, taking risks &amp; trying new things or social situations &amp; being able to express their needs &amp; asks adults for help • Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing &amp; drying hands • Make healthy choices about food, drink, activity &amp; tooth brushing Relationships</li> <li>Become more outgoing with unfamiliar people, in the safe context of their setting •Develop appropriate ways of being assertive • Talk with others to solve conflicts • Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings • Shows interest in the lives of people who are familiar to them • Knows some of the things that</li> </ul>				<ul> <li>Health and Wellbeing</li> <li>Enjoys a sense of belonging through being involved in daily tasks • Shows confidence &amp; self-esteem through being outgoing towards people, taking risks &amp; trying new things or social situations &amp; being able to express their needs &amp; asks adults for help • Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing &amp; drying hands • Make healthy choices about food, drink, activity &amp; tooth brushing Relationships</li> <li>Become more outgoing with unfamiliar people, in the safe context of their setting</li> <li>•Develop appropriate ways of being assertive • Talk with others to solve conflicts • Is mor able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings • Shows interest in the lives of</li> </ul>		



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make them unique, and can talk about some of the similarities and differences in relation to friends or Living the Wider World • Develop a sense of responsibility & membership of a community • Increasingly follow rules, understanding why they are important • Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions





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people who are familiar to them • Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family Living the Wider World

• Develop a sense of responsibility & membership of a community • Increasingly follow rules, understanding why they are important • Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions



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Doing all the good we can	Pirates Love   Underpants   Underpants </th <th>Image: Second control         Image: Second control         <td< th=""></td<></th>	Image: Second control         Image: Second control <td< th=""></td<>			
<b>C &amp; L</b> Listening, Attention and Understand ing	Listens to others in one-to-one or small groups, when conversation interests them. Focusing attention- can still listen or do but can change their own focus of attention. Is able to follow directions. Understands the use of objects. Responds to instructions with more elements.	Listens to favourite stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Shows understanding of prepositions. Beginning to understanding why and how questions.			
<b>C&amp;L</b> Speaking	Builds up vocabulary that reflects the breadth of their experiences Uses talk in pretending that objects stand for something else in play, e.g. This box is my castle Uses talk to explain what is happening and anticipate what might happen next Uses intonation, rhythm and phrasing to make the meaning clear to others Talks more extensively about things that are of particular importance to them	Able to use language in recalling past experiences Can retell a simple past event in correct order (e.g. went down slide, hurt finger) Questions why things happen and gives explanations. Asks e.g. who, what, when, how Beginning to use a range of tenses (e.g. play, playing, will play, played) Beginning to use more complex sentences to link thoughts (e.g. using and, because)			
P,S and E D Self Regulation	Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt. Talks about how others may be feeling according to their understanding of the other person's needs and wants.	Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions.			

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		Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others.
P,S and E D Managing Self	Is becoming more aware of the similarities and differences between themselves and others in more detailed ways and identifies them self in relation to social groups and to their peers. Enjoys a sense of belonging through being involved in daily tasks. Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help. Can tell adults when hungry, full up or tired or when they want to rest, sleep or play Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely Can wash and can dry hands effectively and understands why this is important Can name and identify different parts of the body	Is sensitive to other's messages of appreciation or criticism. Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others. Observes and can describe in words or actions the effects of physical activity on their bodies. Observes and controls breath, able to take deep breaths, scrunching and releasing the breath Willing to try a range of different textures and tastes and expresses a preference. Can mirror the playful actions or movements of another adult or child Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Knows that information can be retrieved from digital devices and the internet.
P,S and E D Building Relationshi ps	Seeks out companionship with adults and other children, sharing experiences and play. Uses their experiences of adult behaviours to guide their social relationships and interactions. Enjoys playing alone, alongside and with others, inviting others to play and attempting to join other's play.	Shows increasing consideration of other people's needs and gradually more impulse control. Practice skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving.
PD Gross Motor Skills	Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles Creates lines and circles pivoting from the shoulder and elbow	Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Walks down steps or slopes whilst carrying a small object, maintaining balance and stability Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object
PD Fine Motor Skills	Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons	Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons

RICHMOND R.M.S.		
L Comprehe nsion	Listen and enjoy sharing a range of books. Hold a book correctly, handle with care and turn pages from front to back and recognise front and back cover. Know that print carries meaning and in English, is read from left to right and top to bottom. Know the difference between text and illustrations. Enjoy joining in with rhyme, songs and poems. Join in with repeated refrains and key phrases.	<ul> <li>Engage in conversation and can answer questions when reading wordless fiction and nonfiction books.</li> <li>Respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations.</li> <li>Talk about events, feelings, main characters, where a story is set and recognise links to own life experiences</li> </ul>
L Word Reading	Listens to and joins in with stories and poems, when reading one-to-one and in small groups. Shows interest in illustrations and words in print and digital books and words in the environment Recognises familiar words and signs such as own name, advertising logos and screen icons	Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories Begins to be aware of the way stories are structured, and to tell own stories Talks about events and principal characters in stories and suggests how the story might end Looks at and enjoys print and digital books independently
L Writing	Makes up stories, play scenarios, and drawings in response to experiences, such as outings Sometimes gives meaning to their drawings and paintings Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves	Includes mark making and early writing in their play Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes Begins to make letter-type shapes to represent the initial sound of their name and other familiar words
M Number	Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Uses some number names and number language within play, and may show fascination with large numbers Begin to recognise numerals 0 to 10 Beginning to recognise that each counting number is one more than the one before Responds to both informal language and common shape names • Shows awareness of shape similarities and differences between objects Enjoys partitioning and combining shapes to make new shapes with 2D and 3D shapes Attempts to create arches and enclosures when building, using trial and improvement to select blocks	May enjoy counting verbally as far as they can go Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle) Links numerals with amounts up to 5 and maybe beyond Explores using a range of their own marks and signs to which they ascribe mathematical meanings In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items Recalls a sequence of events in everyday life and stories Responds to and uses language of position and direction Predicts, moves and rotates objects to fit the space or create the shape they would like

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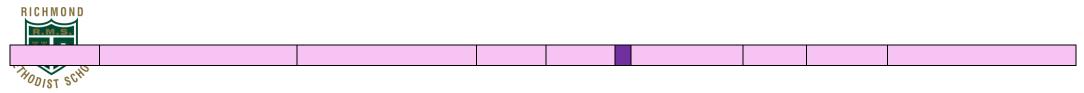
M Number Patterns	Subitises one, two and three of Creates their own spatial pat- Explores and adds to simple li e.g. stick, leaf (AB) or stick, lea Joins in with simple patterns in movement, predicting what of Chooses items based on their purpose	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers Beginning to use understanding of number to solve practical problems in play and meaningful activities Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same						
U the W Past and Present	Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.						Talk about why things happen and how things work.	Shows care and concern for living things and the environment.
U the W People, Culture and Communiti es	Mapping Draw information from a simple map -children choose to draw maps from real/imaginary settings. -children makes observations about their immediate environment. -children use new and appropriate vocabulary. People and Communities Show interest in the lives of people who are familiar to them. Remember and talk about significant events in their own experience. Knows some of the things that make them unique, and can talk about some of the similarities and	Shows interests in different occupations and ways of life indoors and outdoors. Recognise and describe special times or events for family and friends.	Enjoy joining in with family customs and routines.		Show interest in the lives of people who are familiar to them. Shows interests in different occupations and ways of life indoors and outdoors.	Enjoy joining in with family custom s and routine s.	Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, moveme nt or new images.	Enjoy joining in with family customs and routines.



	differences in relation to friends and family.						
U the W The Natural World		Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world Talks about why things happen and how things work Developing an understanding of growth, decay and changes over time Shows care and concern for living things and the environment Begin to understand the effect their behaviour can have on the environment		Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world.			
E A & D Creating with Materials	Continues to explore moving in a range of ways. Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience. Enjoys joining in with moving, dancing and ring games.	Continues to explore colour and how colours can be changed.	Uses tools for a purpose	Uses various construction materials.	Explore s and learns how sounds and move ments can be chang ed. Sings familiar songs.	Plays with a range of materials to learn cause and effect.	Enjoys joining in with moving, dancing and ring games. Sings familiar songs.



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						Taps out simple repeat ed pattern s. Develo ps an underst anding of how to create and use sounds intentio nally.		
Be Im e d	& & D laginativ and pressive	Creates sounds, movements, drawings to accompany stories. Plays along side children who are engaged on the same theme. Engages in imaginary play based on own ideas or first hand or peer experiences.	Experiments and creates movement in response to music, stories and ideas.	Notices what other children and adults do Experim ents and creates movem ent in respons e to music, stories and ideas.	Uses movement and sounds to express experiences, expertise, ideas and feelings.	Sings to self and make up simple songs.	Shows skill in making toys work by pressingp arts or lifting flaps to achieve effects such as sound, moveme nt or new images.	Uses available resources to create props or creates imaginary ones to support play.



Doing all the good we can