

EYFS Nursery 2 Medium Term Planning Year B Summer

Area of Learnin g	8.4.24	15.4.24	22.4.24	29.4.2 4	6.5. 24 (BH	13. 5.2 4	22.5.23	3.6.24	10.6.2	17.6.2 4	24.6.24	1.7.24	8.7.24	15.7.24
Block Focus	The Natural World (Geography)				Being Imaginative and Expressive (Music)		The Nat World (Science)	110110		_		Vith	People, Culture and Communities (RE)	
K+U Sticky Knowl edge	their familias the place live or the Know the difference experience photos Place Know Talk about things their in difference questions their familias the place live or the Make im complex 's	at and ask about aspects of iar world such the where they natural world at there are ountries in the alk about the sthey have ed or seen in wledge ut some of the y have observed t places	Chronological Understanding Retell past events in correct order Use talk to connect ideas, explain what is happening and anticipate what might happen	Algorith ms • Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images Creating Programs	under g • Rete events correc order	ell past s in talk to ct n is ening pate might en recall	Performing Remember & sing familiar songs e.g. pop songs, rhymes Taps out simple repeated rhythms Creates sounds to accompany stories Sing the melodic shape (moving melody, such as up & down, down & up) of familiar songs Play instruments with increasing control to express their feelings & ideas Appraising Explore & learn how sounds & movements can be changed e.g. louder, quieter	scent, cold of flowers bees Observed decay ove Begin to the need to care for the environment living thin Talk about hey see, un vocabular	different utdoors, e.g., our & shape attracting growth & r time understand to respect & ne natural ent & all igs ut what using a wide y and the key if the life	charcoal, pastels, lipainting, crayon,	g complexity & chas representing tha circle & details • Show emotions in their • Explore colour	materials, e. pieces, stack and horizon balancing, m enclosures a spaces	a materials to as them as construction g. joining ing vertically tally, naking nd creating e resources to or creates es to support w skills & or a purpose	AT1 Belief and Teachings • Begin to make sense of their own life story & family history Practices and Lifestyle • Talk about what they have experienced or seen in photos Expression and Language • Develop positive attitudes about the differences between people AT2 Reflecting • Know some of the things that make them unique, & can



Doing all the good we

kits, such as a city with offerent buildings & a park

Human and Physical Geography

- Help children to notice and discuss patterns around them, e.g. rubbings from grates, covers, or bricks.
- Identify seasonal patterns focusing on plants and animals.
- Begin to understand the effect their behaviour can have on the environment Geographical Skills and Fieldwork

Geographical Skills and Fieldwork

- Observe and identify features in the place they live and the natural world.
- Find out about their environment and talk about features they like and dislike.
- Use diverse range of props, photos, books to notice & talk about similarities & differences

next, recall and relive past experienc

• Remembe rs & talks about significant times or events for

family & friends
• Begin to make sense of own lifestory & family's history Historical

• Question why things happened & give explanations

explanations

Understand why and how questions

Asks who, what, when & how

Knowledg

e and

• Shows an interest in technolo

Remembers

significant

times or

events for

Begin to

make sense

of own life-

family &

friends

story &

family's

history

Historical

Enquiry

give

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Question

why things

happened &

explanation

Understand

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ng of

growth,

changes

over time

decay and

& talks

about

technolo gical tovs with knobs or pulleys, real objects such as cameras , and touchscr een devices such as mobile phones and

mobile phones and Tablets Using Technol ogy

why and how • Knows questions that Asks who, informat what, when ion can & how be Knowledge retrieve and d from Interpretati digital devices Develop and the an internet

Use of IT

bevond

school

Knows

how to

operate

 Notice what other children & adults do, mirror what is observed, adding variations & doing it spontaneously

• Respond to what they have heard, expressing their thoughts & feelings Composing

• Develop an understanding of how to create & use sounds intentionally

 Create own songs, or improvise a song around one they know Most plants start growing from a seed or bulb

- All plants need water & light to grow & survive
- Observe plants closely through a variety of means e.g. magnifiers & photographs
- Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds
- Use all the senses in hands-on exploration of plants
- Understand the key features of the life cycle of a plant Animals including humans
- Observe animals closely through a variety of means e.g. magnifiers & photographs
- Look at key stages of development from birth to adult
- Name & identify body parts
- Observe & describe in words or actions the effects of physical activity on body
 Understand the key.
- Understand the key features of the life cycle of an animal

work, clay, dough, boxes, wire, paper sculpture, mod-roc, printing, found materials, lino, wood blocks, press print, monoprinting

• Explore different materials freely, in order to develop ideas about how to use them & what to make • Join different materials & explore different textures • Handling, feeling, enjoying and manipulating materials

Use variety of construction materials

Use different materials

• Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them

Explore a range of artists

Join different materials & explore different textures
 Develop own ideas & decide which materials to use to express them

• Talk about the differences between materials & changes they notice

Make healthy choices

talk about some of the similarities & differences in relations to friends & family

Understanding Values

• Know some of the things that make them unique, & can talk about some of the similarities & differences in relations to friends & family

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The	100L	tion	equipme	and ask			
Poing all the good w	4 .	 Develop 	nt, e.g.	questions			
Doing all the good w	ve can	an	turn on	about			
		understan	CD	aspects of			
		ding of	player,	the familiar			
		growth,	uses a	world such			
		decay and	remote	as the place			
		changes	control,	where I live			
		over time	can	or the			
		•	navigate	natural			
		Comment	touch-	world			
		and ask	capable	• Bring in			
		questions	technolo	photograph			
		about	gy with	s, videos,			
		aspects of	support	visitor			
		the		 Preserve 			
		familiar	Safe	memories			
		world	USe	of special			
		such as	• Know	events e.g.			
		the place	how to	make a			
		where I	handle	book, video,			
		live or the	equipme	photos			
		natural	nt safely	• Share			
		world	• Begin	stories			
		Bring in	to know	about			
		photograp	that	people from			
		hs, videos,	they	the past			
		visitor	shouldn'	who have			
		• Preserve	t use	an influence			
		memories	devices	on the			
		of special	without	present			
		events	supervisi	Vocabulary			
		e.g. make	on	•			
		a book,		Understand			
		video,		and use			
		photos		vocabulary			
		• Share		such as:			
		stories		yesterday,			
		about		last week,			
		people		at the			
		from the		weekend,			

past who

this

RICHMOND morning, have an influence last night on the present Doing all the good we can Vocabular Understand and use vocabulary such as: Understan how, why, d and use vocabular because y such as: yesterday, last week, Understand at the and use weekend, vocabulary this such as: I morning, can see, I last night saw, same, different, change, what Understan d and use happened? vocabular Why? y such as: because how, why, because Understan d and use vocabular y such as: I can see, I saw, same, different, change, what happened ? Why? because

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PSHE	My Family and Me	Make Friend, Make Friend, Never Never break friends	Make Friend, Make Friend, Never Never break friends	Falling out and bullying	Falling out and bullying	Being the best friends we can.	My Body	Respecti ng my body	Growin g Up	Fun and Fears	Fun and Fears	Celebratio n	Transition
Christia n Values							Respe	ct			,		
Predict ed Texts	Holiday Brach The Little Book of CAMPING	NO SY PIPE Flap Flap Frozen	Contle Contle Contle Rigid Family	Bikes	Flip Flop DINOSAUR	Sea Creetures	Joseph Transport	Flip Flip MINIBEASIS White Laughter France Control of the Cont		MARTA ALTÉS A MARTA	The state of the s		Big Book of Bible Stories at Toddlers

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C & L Listenin g, Attenti on and Underst anding	 Shows variability in listening behaviour; may move around and fiddle but still be listening or sit still but not absorbed by activity May indicate two-channelled attention, e.g. paying attention to something of interest for short or long periods; can both listen and do for short span Understands a range of complex sentence structures including negatives, plurals and tense markers Beginning to understand humour, e.g. nonsense rhymes, jokes Able to follow a story without pictures or props Listens and responds to ideas expressed by others in conversation or discussion Understands questions such as who; why; when; where and how
C&L Speakin g	 Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words Uses language to imagine and recreate roles and experiences in play situations Links statements and sticks to a main theme or intention Uses talk to organise, sequence and clarify thinking, ideas, feelings and events Introduces a storyline or narrative into their play
P,S and E D Self Regulat ion	 Understands their own and other people's feelings, offering empathy and comfort Talks about their own and others' feelings and behaviour and its consequences Attempts to repair a relationship or situation where they have caused upset and understands how their actions impact other people Is more able to manage their feelings and tolerate situations in which their wishes cannot be met Seeks support, "emotional refuelling" and practical help in new or challenging situations. Is aware of behavioural expectations and sensitive to ideas of justice and fairness Seeks ways to manage conflict, for example through holding back, sharing, negotiation and compromise
P,S and E D Managi ng Self	 Recognises that they belong to different communities and social groups and communicates freely about own home and community Is more aware of their relationships to particular social groups and sensitive to prejudice and discrimination Shows confidence in speaking to others about their own needs, wants, interests and opinions in familiar group Can describe their competencies, what they can do well and are getting better at; describing themselves in positive but realistic terms Has a clear idea about what they want to do in their play and how they want to go about it Shows confidence in choosing resources and perseverance in carrying out a chosen activity
	 Eats a healthy range of foodstuffs and understands need for variety in food Describes a range of different food textures and tastes when cooking and notices changes when they are combined or exposed to hot and cold temperatures Describes physical changes to the body that can occur when feeling unwell, anxious, tired, angry or sad

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	Can initiate and describe playful actions or movements for other children to mirror and follow Has established a consistent, daily pattern in relation to eating, toileting and sleeping routines and can explain why this is important Usually dry and clean during the day Shows some understanding that good practices with regard to exercise, eating, drinking water, sleeping and hygiene can contribute to good health Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks by taking independent action or by giving a verbal warning to othes Shows understanding of how to transport and store equipment safely Practices some appropriate safety measures without direct supervision, considering both benefits and risk of a physical experience
P,S and E D Building Relatio nships	Represents and recreates what they have learnt about social interactions from their relationships with close adults, in their play and relationships with others Develops particular friendships with other children, which help them to understand different points of view and to challenge their own and others' thinking Is increasingly flexible and cooperative as they are more able to understand other people's needs, wants and behaviours Is increasingly socially skilled and will take steps to resolve conflicts with other children by negotiating and finding a compromise; sometimes by themselves, sometimes with support Returns to the secure base of a familiar adult to recharge and gain emotional support and practical help in difficult situations Is proactive in seeking adult support and able to articulate their wants and needs Some children may have had to make many different relationships in their life. This may have impacted on their understanding of what makes a consistent and stable relationship
PD Gross Motor Skills	 Chooses to move in a range of ways, moving freely and with confidence making changes to body shape, position and pace of movement such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping Experiments with different ways of moving, testing out ideas and adapting movements to reduce risk Jumps off an object and lands appropriately using hands, arms and body to stabilise and balance Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles Travels with confidence and skill around, under, over and through balancing and climbing equipment Shows increasing control over an object in pushing, patting, throwing, catching or kicking it
PD Fine Motor Skills	Uses simple tools to effect changes to materials Handles tools, objects, construction and malleable materials safely and with increasing control and intention Shows a preference for a dominant hand Begins to use anticlockwise movement and retrace vertical lines Begins to form recognisable letters independently

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44	Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed
Compr ehensio n	
L Word Readin g	 Enjoys an increasing range of print and digital books, both fiction and non-fiction Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading Describes main story settings, events and principal characters in increasing detail Re-enacts and reinvents stories they have heard in their play Knows that information can be retrieved from books, computers and mobile digital devices Is able to recall and discuss stories or information that has been read to them, or they have read themselves Begins to recognise some written names of peers, siblings or "Mummy"/"Daddy" for example Begins to develop phonological and phonemic awareness - Continues a rhyming string and identifies alliteration - Hears and says the initial sound in words - Begins to segment the sounds in simple words and blend them together and knows which letters represent some of them - Starts to link sounds to letters, naming and sounding the letters of the alphabet - Begins to link sounds to some frequently used digraphs, e.g. sh, th, ee Begins to read some high frequency words, and to use developing knowledge of letters and sounds to read simple phonically decodable words and simple sentences Engages with books and other reading materials at an increasingly deeper level, sometimes drawing on their phonic knowledge to decode words, and their knowledge of language structure, subject knowledge and illustrations to interpret the text Includes everyday literacy artefacts in play, such as labels, instructions, signs, envelopes, etc.
L Writing	Enjoys creating texts to communicate meaning for an increasingly wide range of purposes, such as making greetings cards, tickets, lists, invitations and creating their own stories and books with images and sometimes with words, in print and digital formats. Gives meaning to the marks they make as they draw, write, paint and type using a keyboard or touch-screen technology. Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together. Starts to develop phonic knowledge by linking sounds to letters, naming and sounding some of the letters of the alphabet, identifying letters and writing recognisable letters in sequence, such as in their own name. Uses their developing phonic knowledge to write things such as labels and captions, later progressing to simple sentences.
М	Comparison

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Numbe r and Numbe r Pattern s	Composition • Shows awa partitioning in • Begins to conumber, e.g. s • In practical	numbers of the grown problems in a problems in a problems in a problems in a problem in a proble	ings, showing m 0 to 10 (and outting numer pers to four an attention to fasturing the control of	understanding beyond) and last in order 0 to design and last armess and last everyday expected in the last and last armess armess last armess last armess armess last armess	g of relative sized back from 1 to 10 (ordinality now many the cosed) of smalled the cosed) of smalled the cosed) of smalled the cosed it is in grandler general, tallies coursion of compouracy periences and geveryday lan	te Counting 0 to 0 y) Cardinality ere are (up to 1 er numbers, ex groups within the 10 and strategies and "+" or "-	pploring the s of their "				
Master the Curricul um	Number composition 1 – 5 Revision	What comes after?	What comes before?	Numbers to 5	Consolidation / Activity weeks SUMMER	Consolidation / Activity weeks					
U the W Past and Present	 Use talk to organise, sequence and clarify thinking and events Ask questions to find out more & to check understanding of what has been said Understands questions such as who, why, when, where & how Understands a range of complex sentence structures including tense markers Engage in non-fiction books Use talk to organise, sequence & clarify thinking, ideas, feelings & events Articulate ideas & thoughts in well-formed sentences Ask questions to find out more & to check understanding of what has been said Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night Understand and use vocabulary such as: how, why, because, find out, I wonder what, if, when, 										

RICHMOND	
	Understand and use vocabulary such as: I can see, I saw, same, different, similar, change, what happened? because, explain
U the W People, Culture and Comm unities	 Compare & contrast characters from stories, including figures from the past Talks about past & present events in their own life & in the lives of family members Talk about members of their immediate family & community Enjoys joining in with family customs & routines Understand that some places are special to members of their community Know about similarities & differences between themselves & others, & among families, cultures & traditions Knows that other children do not always enjoy the same things, & is sensitive to this
U the W The Natural World	 Observe, find out about and identify features in the place they live and in the natural world. Find out about their environment and talk about those features they like/dislike. Use appropriate words, e.g. 'town', 'village', 'road', 'path', 'house', 'flat', 'temple' and 'synagogue', to help children make distinctions in their observations. Encourage children to express opinions on natural and built environments and give opportunities for them to hear different points of view on the quality of the environment. Recognise some environments that are different to the one in which they live.
	 Explore their local environment and talk about the changes they see. Talk about the similarities and differences between them and their friends and well as looking at photos of children and places around the world. Explain that human activity can influence and impact on the world, meaning that things happen as a result of our actions Understand the effect of changing seasons on the natural world around them
E A & D Creatin g with Materia ls	 Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding Use increasing knowledge & understanding of tools & materials to explore their interests & enquiries & develop their thinking Create representations both imaginary & real-life ideas, events, people & objects
EA & D	Make music in a range of ways e.g. plays with sounds creatively, plays along to the beat of the sound they are singing or music they are listening to

Being Imagin song they are singing or music they are listening to
• Sing in a group or on their own, increasingly matching the pitch & following the melody

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Expressi	i							
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- Listen attentively, move to & talk about music, expressing their feelings & responses
- Respond imaginatively to music e.g. this music sounds like dinosaurs
 Choose particular movements, instruments/sounds for their own imaginative purposes
 Explore & engage in music making & dance, performing solo or in groups