

EYFS Medium Term Planning Year B Summer N1

Area of Learnin g	8.4.24	15.4.24	22.4.24	29.4.2 4	6.5. 24 (BH	13. 5.2 4	20.5.24	3.6.24	10.6.24	17.6.24	24.6.24	1.7.24	8.7.24	15.7.24
Block Focus	The Nature (Geography	ral World)	Past and Present (History)	Techno logy and E Safety (Comput ing)	Past a	and ent	Being Imaginati ve and Expressiv e (Music)	The Nate World (Science)	ural	Creating Materials (Art)		Creating Materia (D&T)		People, Culture and Commu nities (RE)
Themes	Mini beas Seasons Habitats a Environm	and School	Kings and Queens	Feeling sand Emotions – how can we keep oursel ves safe and well?	Thinki about past: presei memo	the rving	Weather, Clouds, rainbows , the Environm ent		oles: g, planting king after	What is S	ummer?	Plants a Flowers Forest S Constru	chool	The Beach. The ocean and marine life.

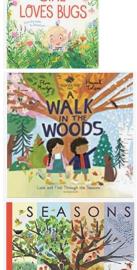


Doing all the good we ca

























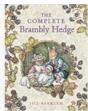






















RICHMOND

Underst[§] ^Dändina Sticky **Knowle** dge to build towards Location knowledge

Comment and ask questions about aspects of their familiar world such as the place where they live or the natural world

- Know that there are different countries in the world & talk about the differences they have experienced or seen in photos Place Knowledge
- Talk about some of the things they have observed in different places
- Comments & asks questions about aspects of their familiar world such as the place where they live or the natural world
- Make imaginative & complex 'small worlds' with blocks & construction kits, such as a city with different buildings & a park

Human and Physical Geography

- Help children to notice and discuss patterns around them, e.g. rubbings from grates, covers, or bricks.
- Identify seasonal patterns focusing on plants and animals.
- Begin to understand the effect their behaviour can have on the environment Geographical Skills and Fieldwork

Geographical Skills and Fieldwork

- · Observe and identify features in the place they live and the natural world.
- Find out about their environment and talk about features they like and dislike. • Use diverse range of props.
- photos, books to notice & talk about similarities & differences

Understand ing

Chronologic

- Retell past events in correct order
- Use talk to connect ideas, explain what is happening and anticipate
- what might happen next, recall and relive past experience
- Remember s & talks about significant times or events for family & friends • Begin to
- make sense of own lifestory & family's history Historical
- Enquiry • Question why things

Algorithm Chronological Understandin

• Shows • Retell past skill in events in making correct toys order work by pressing

parts or

flaps to

achieve

effects

such as

sound,

nts or

images

Creating

Programs

• Shows

interest

technolo

knobs or

pulleys,

objects

such as

cameras,

touchscr

devices

such as

mobile

phones

Tablets

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new

lifting

- Use talk to connect ideas, explain what is happening and anticipate what might moveme happen next, recall and relive
 - experiences Remembers & talks about significant

past

- times or events for family & friends • Begin to make sense
- of own lifestory & family's history Historical Enquiry
- Question why things happened & give explanation

Performing • Remember

- & sing familiar songs e.g. pop songs, rhymes
- Taps out simple repeated rhythms
- Creates sounds to accompany stories
- · Sing the melodic shape (moving melody, such as up & down, down & up) of familiar
- songs Play instruments with increasing control to express their

feelings & ideas Appraising

- Explore & learn how sounds & movements can be changed e.g. louder,
- quieter Notice what other children & adults do. mirror what is observed.

adding

variations &

Living Things and Their **Habitats**

- Explore different habitats outdoors, e.g. scent, colour & shape of flowers attracting bees
- Observe growth & decay over time
- Begin to understand the need to respect & care for the natural environment & all living things
- Talk about what they see, using a wide vocabulary
- Understand the key features of the life cycle of a butterfly **Plants**
- Most plants start growing from a seed or bulb
- · All plants need water & light to grow & survive
- Observe plants closely through a variety of means e.g. magnifiers & photographs
- Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds
- Use all the senses in hands-on exploration of plants
- Understand the key features of the life cycle of a plant

Animals including humans

- Observe animals closely through a variety of means e.g. magnifiers & photographs
- · Look at key stages of development from birth to adult

Drawing & paint (pencil, charcoal, inks. chalk, pastels. ICT software, painting, ink,

dye, textiles, crayon,

- Create closed shapes with continuous lines. & begin to use these shapes to represent objects • Begin to use a variety of drawing tools • Draw with increasing complexity & detail, such as representing a face with a circle & including details
- Show different emotions in their drawings • Explore colour & colour mixing

Use of colour, pattern, texture,

line, form, space & shape (textiles, clay, sand, plaster, stone, 3D work, clay, dough, boxes, wire, paper sculpture, mod-roc, printing, found materials, lino, wood blocks, press print, mono-printing

• Explore different materials freely, in order to develop ideas about how to use them & what to make . Join different materials & explore different textures . Handling, feeling, enjoying and manipulating materials • Use variety of construction materials

Use different materials

• Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them

Explore a range of artists

• Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them

Designing

- Develop own ideas & decide which materials to use to express them Making
- Use various construction materials. e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces
- Use available resources to create props or creates imaginary ones to support play

Evaluating

- Develop new skills & techniques
- Use tools for a purpose **Food Technology**
- Talk about the differences between materials & changes they notice
- Make healthy choices

AT1 Belief and Teachings

- Begin to make sense of their own life story & family history Practices and
- Lifestyle Talk about what they have experience d or seen

Expression and Language

in photos

 Develop positive attitudes about the differences between people AT2

Reflecting

Know some of the things that make them unique. & can talk about some of the similarities differences

in relations

RICHMOND							
	happened	Using	•	doing it	Name & identify body	1	to friends
NE TO		_		spontaneous	parts		& family
THONIST CS	& give	Technol	Understand	у	Observe & describe in		Understan
THODIST SCA	explanatio	ogy	why and	• Respond to	words or actions the		ding
Doing all the good we can	ns	• Knows	how	what they	effects of physical		Values
	• .	that	questions	have heard,	activity on body		1
	Understan	informat	• Asks who,	expressing	 Understand the key 		• Know some of
	d why and	ion can	what, when	their	features of the life cycle		the things
	how	be	& how	thoughts &	of an animal		that make
	questions	retrieve	Knowledge	feelings			them
	Asks	d from	and	Composing			
	who, what,	digital	Interpretati	Developan			unique, & can talk
	when &	devices	on	understandin			
	how	and the	Develop	g of how to create & use			about
	Knowledg	internet	an	sounds			some of the
	e and	Use of IT	understandi	intentionally			1
	Interpreta	beyond	ng of	Create own			similarities &
	tion	school	growth,	songs, or			differences
	Develop	• Knows	decay and	improvise a			in relations
	an	how to	changes	song around			to friends
	understan	operate	over time	one they			& family
	ding of	simple	• Comment	know			& lallilly
	growth,	equipme	and ask				
	decay and	nt, e.g.	questions				
	-		about				
	changes	turn on					
	over time	CD	aspects of				
	G	player,	the familiar				
	Comment	uses a	world such				
	and ask	remote	as the place				
	questions	control,	where I live				
	about	can	or the				
	aspects of	navigate	natural				
	the	touch-	world				
	familiar	capable	Bring in				
	world such	technolo	photograph				
	as the	gy with	s, videos,				
	place	support	visitor				
	where I		• Preserve				
	live or the	Safe USe	memories				
	natural	Know	of special				
	world	how to	events e.g.				
	Bring in	handle	make a				
	photograp	equipme	book, video,				
	hs, videos,	nt safely	photos				
	visitor	• Begin	• Share				
		to know	stories				

RICHMOND • Preserve that they about THODIST SC memories shouldn' people from of special t use the past events e.g. devices who have Doing all the good we can make a without an influence book, supervisi on the video, on present Vocabulary photos Share Understand stories about and use people vocabulary from the such as: yesterday, past who have an last week, at influence the on the weekend, this present Vocabular morning, last night Understan Understand d and use vocabulary and use such as: vocabulary yesterday, such as: last week, how, why, at the because weekend, this morning, Understand last night and use vocabulary such as: I Understan can see, I d and use saw, same, vocabulary different, such as: change, how, why, what happened? because Why? because Understan

d and use vocabulary

RICHMONI R.M.S.	D												
Doing all the good we			such as: I can see, I saw, same, different, change, what happened ? Why? because										
Seasons and Celebra tion Stimulus													
PSHE	My Family and Me	Make Friend, Make Friend, Never Never break friends	Make Friend, Make Friend, Never Never break friends	Falling out and bullying	Falling out and bullying	Being the best friends we can.	My Body	Respectin g my body	Growing Up	Fun and Fears	Fun and Fears	Celebrati	Transitio n
Christia n Values							Respect						
C & L Listenin g, Attentio n and Underst anding							Listens t Joins in stories • F attention Is able Underst Shows u action or Respon	o familiar stowith repeate ocusing attento follow directions and suse of understanding cods to instruct ocks and pu	ries with incred refrains and ention – can sections (if not objects (e.g., g of prepositions with more them in the	small groups, wheasing attention described anticipates kerstill listen or do, but intently focused Which one do wons such as under elements, e.g., box and how question	and recall y events and out can cha l) ve cut with? er, on top, be Give the bi	d phrases in ri nge their ow 3) ehind by car	hymes and on focus of trying out an
C&L							Beginnii Able to	ng to use mo use langua	re complex so	entences to link g past experienc	thoughts (e. ces	g. using and	, because)

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	R.M.S.	
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Speakin g	Can retell a simple past event in correct order (e.g. went down slide, hurt finger) Uses talk to explain what is happening and anticipate what might happen next Questions why things happen and gives explanations. Asks e.g. who, what, when, how Beginning to use a range of tenses (e.g. play, playing, will play, played) Continues to make some errors in language (e.g. runned) and will absorb and use language they hear around them in their community and culture Uses intonation, rhythm and phrasing to make the meaning clear to others Talks more extensively about things that are of particular importance to them Builds up vocabulary that reflects the breadth of their experiences Uses talk in pretending that objects stand for something else in play, e.g. This box is my castle
P,S and E D Self Regulati on	 Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt May exhibit increased fearfulness of things like the dark or monsters etc and possibly have nightmares Talks about how others might be feeling and responds according to their understanding of the other person's needs and wants Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions
P,S and E D Managi ng Self	 Is becoming more aware of the similarities and differences between themselves and others in more detailed ways and identifies themself in relation to social groups and to their peers Is sensitive to others' messages of appreciation or criticism Enjoys a sense of belonging through being involved in daily tasks Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help
P,S and E D Building Relation ships	 Seeks out companionship with adults and other children, sharing experiences and play ideas Uses their experiences of adult behaviours to guide their social relationships and interactions Shows increasing consideration of other people's needs and gradually more impulse control in favourable conditions, e.g. giving up a toy to another who wants it Practices skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers Enjoys playing alone, alongside and with others, inviting others to play and attempting to join others' play

RICHMOND	
PD Gross Motor Skills	 Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Walks down steps or slopes whilst carrying a small object, maintaining balance and stability Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object Creates lines and circles pivoting from the shoulder and elbow
PD Fine Motor Skills	 Can tell adults when hungry, full up or tired or when they want to rest, sleep or play Observes and can describe in words or actions the effects of physical activity on their bodies. Can name and identify different parts of the body Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely Can wash and can dry hands effectively and understands why this is important Willing to try a range of different textures and tastes and expresses a preference. Can name and identify different parts of the body Observes and controls breath, able to take deep breaths, scrunching and releasing the breath Can mirror the playful actions or movements of another adult or child Working towards a consistent, daily pattern in relation to eating, toileting and sleeping routines and understands why this is important Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Dresses with help, e.g. puts arms into open fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom
L Compre hension	
L Word Readin g	 Listens to and joins in with stories and poems, when reading one-to-one and in small groups Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories Begins to be aware of the way stories are structured, and to tell own stories Talks about events and principal characters in stories and suggests how the story might end Shows interest in illustrations and words in print and digital books and words in the environment Recognises familiar words and signs such as own name, advertising logos and screen icons Looks at and enjoys print and digital books independently Knows that print carries meaning and, in English, is read from left to right and top to bottom Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print)

RICHMOND	
	Handles books and touch screen technology carefully and the correct way up with growing competence Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps Begins to develop phonological and phonemic awareness - Shows awareness of rhyme and alliteration - Recognises rhythm in spoken words, songs, poems and rhymes - Claps or taps the syllables in words during sound play - Hears and says the initial sound in words
L Writing	Makes up stories, play scenarios, and drawings in response to experiences, such as outings Sometimes gives meaning to their drawings and paintings Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves Includes mark making and early writing in their play Initates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words Begins to make letter-type shapes to represent the initial sound of their name and other familiar words
M Number	Comparison Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Counting May enjoy counting verbally as far as they can go Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Uses some number names and number language within play, and may show fascination with large numbers Begin to recognise numerals 0 to 10 Cardinality Subitises one, two and three objects (without counting) Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle) Links numerals with amounts up to 5 and maybe beyond Explores using a range of their own marks and signs to which they ascribe mathematical meanings Composition Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers Beginning to use understanding of number to solve practical problems in play and meaningful activities Beginning to recognise that each counting number is one more than the one before Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same Measures In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items

RICHMON	D
H.W.S.	

М	
Number	
Patterns	
U the W	Begin to make sense of own life-story & family's history
Past	Question why things happened & give explanations
and	Understand why and how questions
Present	Asks who, what, when & how Develop an understanding of growth, decay and shanges over time.
	 Develop an understanding of growth, decay and changes over time Comment and ask questions about aspects of the familiar world such as the place where I
	live or the natural world
	Bring in photographs, videos, visitor
	Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning,
	last night
	Understand and use vocabulary such as: how, why, because
	Understand and use vocabulary such as: I can see, I saw, same, different, change, what happened? Why? because
U the W	Begin to make sense of their own life story & family history
People,	Talk about what they have experienced or seen in photos
Culture	Develop positive attitudes about the differences between people
and	• Know some of the things that make them unique, & can talk about some of the similarities
Commu	& differences in relations to friends & family
nities	Shows interest in the lives of people who are familiar to them
	Enjoys joining in with family customs & routines
U the W	Comment and ask questions about aspects of their familiar world such as the
The	place where they live or the natural world
Natural	Know that there are different countries in the world & talk about the differences
World	they have experienced or seen in photos
	Help children to notice and discuss patterns around them, e.g. rubbings from
	grates, covers, or bricks.
	• Identify seasonal patterns – focusing on plants and animals.
	Begin to understand the effect their behaviour can have on the environment
	Most plants start growing from a seed or bulb
	All plants need water & light to grow & survive
	Observe plants closely through a variety of means e.g. magnifiers & photographs

RICHMOND R.M.S.	
	 Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds Use all the senses in hands-on exploration of plants Understand the key features of the life cycle of a plant
E A & D Creatin g with Material s	 Join different materials & explore different textures • Develop own ideas & decide which materials to use to express them Use various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces Use available resources to create props or creates imaginary ones to support play
EA & D Being Imagina tive and Expressi ve	Remember & sing familiar songs e.g. pop songs, rhymes Taps out simple repeated rhythms Creates sounds to accompany stories Sing the melodic shape (moving melody, such as up & down, down & up) of familiar songs Play instruments with increasing control to express their feelings & ideas Explore & learn how sounds & movements can be changed e.g. louder, quieter Notice what other children & adults do, mirror what is observed, adding variations & doing it spontaneously Respond to what they have heard, expressing their thoughts & feelings Develop an understanding of how to create & use sounds intentionally Create own songs, or improvise a song around one they know

