

EYFS Reception Medium Term Planning Year B Spring

Area of Learning	2.1.23	9.1.23	16.1.23	23.1.23	30.1. 23	6.2.23	20.2.2 3	27.2.2 3	6.3.23	13.3.23	20.3.23	27.3.23
Block Focus	The Natura (Science)	al World	Technol ogy and E Safety (Computin g) And K&U of the W cont.	Past and Present (History)	20	Being Imaginati ve and Expressiv e (Music)	Creating Materia (Art)	With	British Scienc e Week - Conn ection s	Creating Wit Materials (D&T)	h	People, Culture and Commu nities (RE)
K+U Sticky Knowledg e	Explore di habitats out scent, colou of flowers a bees Observe g decay over Begin to u the need to care for the environmer living things Talk about see, using a vocabulary Understar features of cycle of a built of the colosely thro	tdoors, e.g. or & shape ttracting tracting tracting trowth & time nderstand respect & natural of & all of the key wide the life outterfly trainimals	• Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movemen ts or new images • Shows an interest in technological toys with	Retell passin correct of the connect ide explain what happening a anticipate with might happered and repast experies Remember talks about significant the events for friends Begin to risense of ow story & familiations happered give explants.	rder o as, at is and what en next, elive ences ers & times or amily & make on life- ily's why ened &	Remember & sing familiar songs e.g. pop songs, rhymes Taps out simple repeated rhythms Creates sounds to accompany stories Sing the melodic shape (moving melody, such as up & down, down & up)	with continues begin to us shapes to robjects • B variety of de • Draw with complexity such as replace with a including de different er their drawic colour & colour	epresent egin to use a rawing tools h increasing & detail, oresenting a circle & etails • Show motions in ngs • Explore plour mixing lifferent eely, in evelop ideas to use them make • Join aterials & erent Handling,	Notices detailed features of objects in their environmen t - keeping our environmen t clean and tidy - Human impact on animals/en vironment.	Develop own decide which muse to express to use various comaterials, e.g. jo pieces, stacking and horizontally balancing, maken enclosures and spaces Use available create props or imaginary ones play Notice what ochildren & adult mirroring what adding variation doing it spontar Develop new stechniques Use tools for a	aterials to hem construction creating c	Salvati on Which places are specia I and why?



variety of means e.g. magnifiers & photographs

- Look at key stages of development from birth to adult
- Name & identify body parts
- Observe & describe in words or actions the effects of physical activity on body
- Understand the key features of the life cycle of an animal

real objects such as cameras. and touchscre en devices such as mobile phones

knobs or

pulleys,

and tablets Knows how to operate simple equipmen t, e.g. turn on CD player, uses a

remote

control,

can

navigate touchcapable technolog y with support • Know how to handle equipmen t safely • Begin to

know that

shouldn't

devices

without

they

use

- Understand why and how questions
- Asks who, what, when & how
- Develop an understanding of growth, decay and changes over time Comment and ask
- questions about aspects of the familiar world such as the place where I live or the natural
- world • Bring in photographs, videos, visitor
- Preserve memories of special events e.g. make a book, video, photos
- Share stories about people from the past who have an influence on the present
- Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night
- Understand and use vocabulary such as: how, why, because
- Understand and use vocabulary such as: I can see, I saw, same, different,

change, what

of familiar songs

feelings &

learn how

sounds &

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Notice

what other

children &

adults do,

mirror what

is observed,

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to what

heard,

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expressing

thoughts &

feelings

Develop

understandi

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to create &

use sounds

adding variations &

doing it

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e.g. louder,

ideas

- Join different Play materials & explore instruments different textures • with Develop own ideas & increasing decide which materials control to to use to express them express • Notice what other their
- children & adults do, mirroring what is observed • Practise • Explore & artist's techniques • Discuss likes & dislikes about artwork movements

Use variety of

construction materials

- Talk about the differences between materials & changes they notice
- Make healthy choices

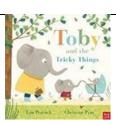
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Doing all the good we can			supervisio n	happened? V	Why?	intentionall y • Create own songs, or improvise a song around one they know						
Seasons and Celebration Stimulus			Chines e New Year	Shrove Tuesda y Ash Wedne sday		Valentin es		St David' s Day	Purim	Holi Mother's Day	Ramad am	Easter
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Christian Values	Persever	ance					Justice					
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The Tickle Book







C&L
Listening,
Attention
and
Understandi
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- Listens with interest to the noises adults make when they read stories Recognises and responds to many familiar sounds, e.g. turning to a knock on the door, looking at or going to the door Shows interest in play with sounds, songs and rhymes Single channelled attention; can shift to a different task if attention fully obtained using child's name helps focus
- Identifies action words by following simple instructions, e.g. Show me jumping Beginning to understand more complex sentences, e.g. Put your toys away and then sit on the carpet Understands who, what, where in simple questions (e.g. Who's that? Who can? What's that? Where is?) Developing understanding of simple concepts (e.g. fast/slow, good/bad)
- **C&L** Speaking
- P,S and E D Self Regulation
- Expresses the self-aware emotions of pride and embarrassment as well as a wide range of other feeling Can feel overwhelmed by intense emotions, resulting in an emotional collapse when frightened, frustrated, angry, anxious or overstimulated Is becoming able to think about their feelings as their brain starts to develop the connections that help them manage their emotions Seeks comfort from familiar adults when needed and distracts themselves with a comfort object when upset Responds to the feelings of others, showing concern and offering comfort

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- Uses language to share feelings, experiences and thoughts Holds a conversation, jumping from topic to topic Learns new words very rapidly and is able to use them in communicating Uses a variety of questions (e.g. what, where, who) Uses longer sentences (e.g. Mummy gonna work) Beginning to use word endings (e.g. going, cats
- Expresses the self-aware emotions of pride and embarrassment as well as a wide range of other feeling Can feel overwhelmed by intense emotions, resulting in an emotional collapse when frightened, frustrated, angry, anxious or overstimulated Is becoming able to think about their feelings as their brain starts to develop the connections that help them manage their emotions Seeks comfort from familiar adults when needed and distracts themselves with a comfort object when upset Responds to the feelings of others, showing concern and offering comfort May

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	May recognise that some actions can hurt or harm others and begins to stop themselves from doing something they should not do, in favourable conditions Participates more in collective cooperation as their experience of routines and understanding of some boundaries grows
P,S and E D Managing Self	• Knows their own name, their preferences and interests and is becoming aware of their unique abilities • Is developing an understanding of and interest in differences of gender, ethnicity and ability • Shows a sense of autonomy through asserting their ideas and preferences and making choices and decisions • Experiments with their own and other people's views of who they are through their play, through trying out different behaviours, and the way they talk about themselves • Is gradually learning that actions have consequences but not always the consequences the child hopes for
	• Very energetic in short bursts and needs time for rest and calm with at least three hours of a day of exercise including moderate- to vigorous-intensity physical activity, spread throughout the day • Needs to sleep for 10–13 hours in a 24-hour period which may include a nap, with regular sleep and wake-up times • Feeds self competently • Can hold a cup with two hands and drink well without spilling • Develops some independence in self-care and shows an awareness of routines such as handwashing or teeth cleaning but still often needs adult support • Develops increasing understanding of and control of the bowel and bladder urges and starts to communicate their need for the preferred choice of potty or toilet • Able to help with and increasingly independently put on and take off simple clothing items such as hats, unzipped jackets, wellington boots • Begins to recognise danger and seeks the support and comfort of significant adults • Can increasingly express their thoughts and emotions through words as well as continuing to use facial expressions
P,S and E D Building Relationship s	• Builds relationships with special people but may show anxiety in the presence of strangers • Is becoming more able to separate from their close carers and explore new situations with support and encouragement from another familiar adult • Shows some understanding that other people have perspectives, ideas and needs that are different to theirs, e.g. may turn a book to face you so you can see it • Shows empathy and concern for people who are special to them by partially matching others' feelings with their own, e.g. may offer a child a toy they know they like • Is beginning to be able to cooperate in favourable situations, such as with familiar people and environments and when free from anxiety. • Seeks out others to share experiences with and may choose to play with a familiar friend or a child who has similar interest
PD Gross Motor Skills	• Sits up from lying down, stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet without using hands • Sits comfortably on a chair with both feet on the ground • Runs safely on whole foot • Moves in response to music, or rhythms played on
PD Fine Motor Skills	instruments such as drums or shakers • Jumps up into the air with both feet leaving the floor and can jump forward a small distance • Begins to walk, run and climb on different levels and surfaces • Begins to understand and choose different ways of moving • Kicks a stationary ball with either foot.

choose different ways of moving • Kicks a stationary ball with either foot,

throws a ball with increasing force and accuracy and starts to catch a

recognise that some actions can hurt or harm others and begins to stop themselves from doing something they should not do, in favourable conditions • Participates more in collective cooperation as their experience of routines and understanding of some boundaries grows

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	large ball by using two hands and their chest to trap it • Climbs up and down stairs by placing both feet on each step while holding a handrail for support • Uses wheeled toys with increasing skill such as pedalling, balancing, holding handlebars and sitting astride • May be beginning to show preference for dominant hand and/or leg/foot • Turns pages in a book, sometimes several at once • Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools • Holds mark-making tools with thumb and all fingers	large ball by using two hands and their chest to trap it • Climbs up and down stairs by placing both feet on each step while holding a handrail for support • Uses wheeled toys with increasing skill such as pedalling, balancing, holding handlebars and sitting astride • May be beginning to show preference for dominant hand and/or leg/foot • Turns pages in a book, sometimes several at once • Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools • Holds mark-making tools with thumb and all fingers
Comprehen sion		
L Word Reading	Has some favourite stories, rhymes, songs, poems or jingles • Repeats and uses actions, words or phrases from familiar stories • Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty Dumpty sat on a • Begins to recognise familiar logos from children's popular culture, commercial print or icons for apps • Enjoys rhythmic and musical activity with percussion instruments, actions, rhymes and songs, clapping along with the beat and joining in with words of familiar songs and nursery rhymes	 Has some favourite stories, rhymes, songs, poems or jingles Repeats and uses actions, words or phrases from familiar stories Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty Dumpty sat on a Begins to recognise familiar logos from children's popular culture, commercial print or icons for apps Enjoys rhythmic and musical activity with percussion instruments, actions, rhymes and songs, clapping along with the beat and joining in with words of familiar songs and nursery rhymes
L Writing	Distinguishes between the different marks they make Enjoys drawing and writing on paper, on screen and on different textures, such as in sand or playdough and through using touch-screen technology.	 Distinguishes between the different marks they make Enjoys drawing and writing on paper, on screen and on different textures, such as in sand or playdough and through using touch-screen technology.
M Number M Number Patterns	Comparison • Beginning to compare and recognise changes in numbers of things, using words like more, lots or 'same' Counting • Begins to say numbers in order, some of which are in the right order (ordinality) Cardinality (How many?) • In everyday situations, takes or gives two or three objects from a group • Beginning to notice numerals (number symbols) • Beginning to count on their fingers. Spatial Awareness • Moves their bodies and toys around objects and explores fitting into spaces • Begins to remember their way around familiar environments • Responds to some spatial and positional language • Explores how things look from different viewpoints including things that are near or far away Shape • Chooses puzzle pieces and tries to fit them in • Recognises that two objects have the same shape • Makes simple constructions Pattern • Joins in and anticipates repeated sound and action patterns • Is interested in what happens next using the pattern of everyday routines Measures • Explores differences in size, length, weight and capacity • Beginning to understand some talk about immediate past and future • Beginning to anticipate times of the day such as mealtimes or home time	Comparison • Beginning to compare and recognise changes in numbers of things, using words like more, lots or 'same' Counting • Begins to say numbers in order, some of which are in the right order (ordinality) Cardinality (How many?) • In everyday situations, takes or gives two or three objects from a group • Beginning to notice numerals (number symbols) • Beginning to count on their fingers. Spatial Awareness • Moves their bodies and toys around objects and explores fitting into spaces • Begins to remember their way around familiar environments • Responds to some spatial and positional language • Explores how things look from different viewpoints including things that are near or far away Shape • Chooses puzzle pieces and tries to fit them in • Recognises that two objects have the same shape • Makes simple constructions Pattern • Joins in and anticipates repeated sound and action patterns • Is interested in what happens next using the pattern of everyday routines Measures • Explores differences in size, length, weight and capacity • Beginning to understand some talk about immediate past and future • Beginning to anticipate times of the day such as mealtimes or home time

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	e.g. making				
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	tea, going to				
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	being a cat,				
	dog or bird •				
	Beginning to				
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				farms, garage s, train tracks, walking by river or lake		
E A & D Creating with Materials			Experiments with ways to enclose a space, create shapes and represent actions, sounds and objects • Enjoys and responds to playing with colour in a variety of ways, for example combining colours • Uses 3D and 2D structures to explore materials and/or to express ideas		• Joins in singing songs • Creates sounds by rubbing, shaking, tapping, striking or blowing • Shows an interest in the way sound makers and instruments sound and experiments with ways of playing them, e.g. loud/quiet, fast/slow • Experiments with ways to enclose a space, create shapes and represent actions, sounds and objects • Enjoys and responds to playing with colour in a	

		variety of ways, for example combining colours • Uses 3D and 2D structures to explore materials and/or to express ideas
EA & D Being Imaginative and Expressive	• Joins in singing songs • Creates sounds by rubbing , shaking , tappin g, striking or blowin g • Shows an interest in the way sound makers	
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